

1936

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THE MAGNET



• 1936 •

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LEOMINSTER PUBLIC LIBRARY

"Dell" Dublin '36

Buddy "Eubaline"

Margie Bird

Emma Ellis

Maria De Juncos

*Iris Epstein
where can I sell a
2 pair parrots scur?*

*D. Sherrin Dwyer, Jr.
1936*

Charlotte H. Patton '36

The Magnet
CLASS OF 1936

Paul Polom '36

Buddy

Margie Bird

COMPLIMENTS OF
Emma M. Dunwoody
THE LEOMINSTER
SAVINGS BANK



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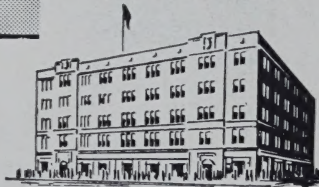
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THE MAGNET

Commencement Number 1936



Endorsed by the Leominster Chamber of Commerce

Editor—Louise Lemire

Business Manager—Lawrence Legere

CLASS BALLOT

Wilfred Metivier—*Chairman*
Eleanor Foster
Jane Barker
Leebarry Zuckerman

CLASS ROLL

Mary Mager—*Chairman*
Noella Pinard
Arthur Gopfert

CLASS HISTORY

Roberta Follansbee—*Chairman*
Dorothy Brion
George Carter
Francis Threadgould

CLASS PROPHECY

James Fales—*Chairman*
William Halliwell
Helmi Laine
Louise Lemire

CLASS WILL

Paul Durand
Mary MacAllister } *Chairmen*
Sally Roche
Edward Bissonette

CLASS QUOTATIONS

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June McKenney
James Crane
Paul Dolan

PHOTOGRAPHY

Sherwin Drury—*Chairman*
Jane Farr
Eva Trafton
Duncan MacDonald

WHO IS IT?

Helmi Laine—*Chairman*
Cherrie Jackson

ATHLETICS

Lawrence Legere—*Chairman*

Basketball

William Lovering

Football

Americo Spacciapoli

Baseball

Barry Pickford

Track

Robert Murphy

Girl's Hockey

Lillian Gurney

Basketball

Charlotte Patten

Track

Bettina Garland

CLUBS

Louise Lemire—*Chairman*

Health Council

Ruth Lafrennie

Speech Club

Jane Kemp

French Club

Ruth Yule

Girl's Glee Club

Virginia MacMackin

Boy's Glee Club

Byron Fielden

Class History (Juniors)

Janet Harrington—*Chairman*

Mary McCaffrey

Paul Lapierre

Class History (Sophomores)

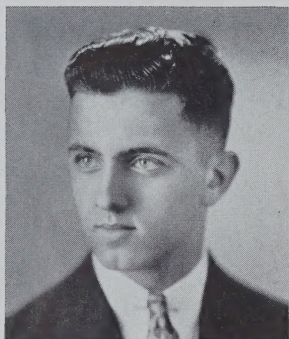
Charlene Wariger

Marcia Falk

Charles Foster

The Magnet

CLASS OF 1936



President

Lawrence J. Legere, Jr.

"Larry"

*"The lad who forgets to remember
..... his lunch."*

Scientific West Point

Track 2, 3, 4; Football 2, 3; Inter-Class Basketball 2, 3, 4; Class President 3, 4; Geometry Prize 2; U. S. History Prize 3; Usher at Graduation and Reception 3; French Club Vice-President 3; French Club President 4; Magnet Staff 3, 4; Magnet Business Manager 4; Honor Roll 2, 3, 4; Traffic Officer 4; Class History 2, 3; Magnet Commencement Issue 4; Speech Contest 3; Speech Contest Winner 4; "Perrichon" 4; "Mikado" 3; "Mikado" Committee 3; Senior Play Committee 4.



Vice-President

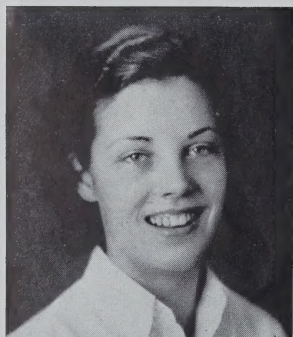
Louise Lemire

Classical

W. S. T. C.

*"Strong mind—great heart—
true faith—willing hands."*

Health Council 2; Glee Club 3, 4; Senior Play Committee 2; Home Room Vice-Chairman 2, 4; Honor Roll 2, 3, 4; Prom Committees 3, 4; Usher at Graduation and Senior Reception 3; Usher at Thanksgiving Game 4; Magnet Subscription Agent 2; Magnet Staff 2, 3, 4; Magnet Board 3, 4; Magnet Editor-in-Chief 4; French Club 3, 4; French Club Secretary 4; French Club Play Committee 4; "Perrichon" 4; Motto Committee 4; Senior Play Selection Committee 4; Honorary Member Fortnightly Club 4; Senior Play 4; Essay Contest 4; Class Vice-President 4.



Treasurer

Laurena Rogers

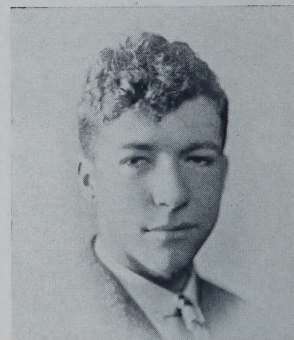
"Rena"

Normal

Undecided

"As merry as the day is long."

Prom Committee 3; Usher at Reception 3; Home Room Officer 4; Usher at Thanksgiving Game 4; Class Treasurer 4.



Secretary

James Fales

"Jimmie"

General

Leland Powers Radio School

*"Manners . . . the final and perfect flower of
noble character."*

Class Secretary 4; Home Room Chairman 4; Senior Play 4; Magnet Staff 4; Chairman Better Speech Contest 4; School Track Meet Announcer 3; Reception Committee 3; Junior Prom Committee 3; Traffic Officer 4; Track 4; Honor Roll 3.

The Magnet

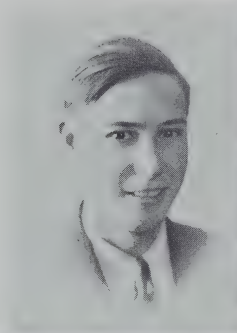
CLASS OF 1936
LHS

Raymond Allen

"Icky"

Commercial Work

"Patience, persistence, and power to do are only acquired by work."



Jane Barker

"Scotty"

Commercial Undecided
"She said the earth was beautiful."

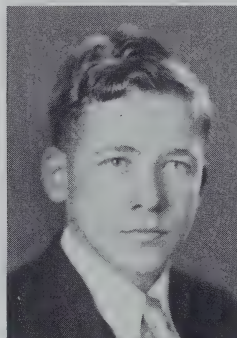
Basketball 2, 3; Volley Ball 3; Prom Committees 3, 4; Home Room Officer 2, 3; Magnet Subscription Agent 3; Usher at Thanksgiving Game 4.

Vincent Anderson

"Swede"

General Work

"Still waters run deep."



Ruth M. Barrett

Classical Training
"Struggles make the great truly great."

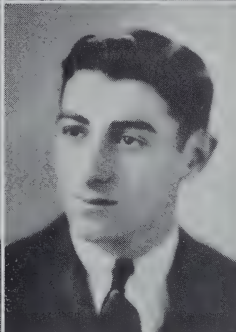
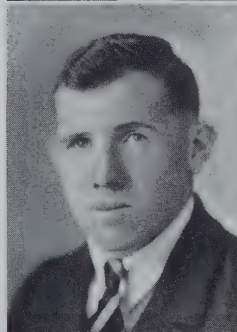
Prom Committees 3, 4.

Robert Armstrong

"Bob"

Commercial Undecided

"A little nonsense now and then Is relished by the best of men."
Magnet Contributions 4.



Felix Barriere

"Phil"

Commercial Becker's
"Tis good will that makes intelligence."

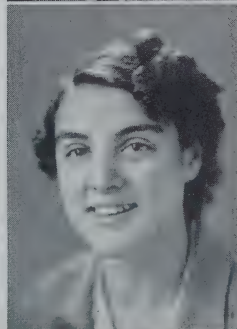
Football 2; Home Room Officer 2; Usher at Graduation and Reception 3; Assembly Program 3; Football Scoreboard 4; Honor Roll 2, 3, 4.

Harriet Ashton

Commercial Undecided

"Laugh, and the world laughs with you."

Prom Committees 3, 4; Usher at Thanksgiving Game 4; Track 2; Arts and Crafts 4; Honor Roll 4.



Frances Becrelis

"Fran"

Commercial Becker's
"Thou wilt not live in vain."

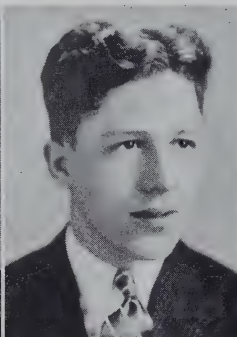
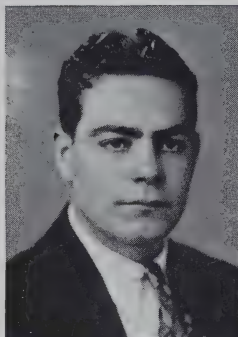
Basketball 2; Hockey 2; Honor Roll 2, 3, 4; Usher at Reception 3; Prom Committee 3; Magnet Subscription Agent 4; Home Room Officer 2; Honorary Member Fortnightly 4.

The Magnet

CLASS OF 1936
LHS

George Bernard
"Professor"

General Undecided
"Enjoy life while you may."
Basketball 2, 3, 4; Football 3, 4.

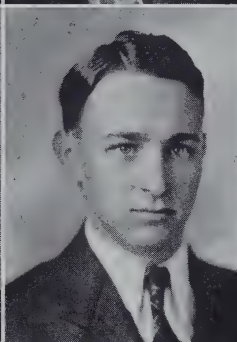
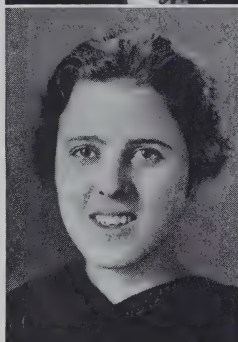


Edward Bissonnette
"Bissy"

Commercial
N. E. Conservatory of Music
"And we hear thy strong music in the drum."
Home Room Officer 2; Magnet Staff 2, 4; Football 2; Track 3, 4; Speech Club President 3, 4; French Club 4; French Play 4; Orchestra 2, 3, 4; Band 2, 3; Prom Committees 3, 4; Cheer Leader 4; Inter-class Basketball 3, 4; Senior Play 4; Ticket Committee for Senior Play.

Natalie Bills

General Undecided
"A quiet exterior hides much."
Entered from Fitchburg 4; Usher at Thanksgiving Game 4; Prom Committee 4.

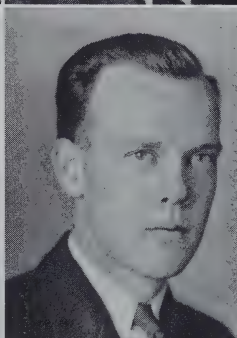
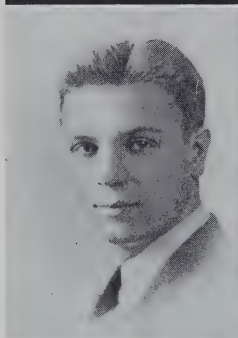


Gardner Blanchard
"Cowboy"

Commercial Undecided
"Haste makes waste."
Inter-class Basketball 4.

Joseph Bilotta
"Joe"

General Undecided
"Something between a hindrance and a help."
Home Room Officer 2, 4.

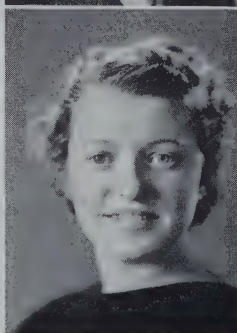


Cleo Booth
"Pat"

Classical Work
"If I can only get going, I'll do it."
Inter-class Basketball 2; Art Club 4.

Marjorie Bird
"Marjie"

Commerical Undecided
"The worker never knows defeat."
Prom Committee 3, 4; Usher at Reception 3; Football Ticket Committee 3; Honor Roll 3, 2, 4; Home Room Officer 2, 4; Basketball 2; Hockey 2, 4.



Cecile Bouvier

"Neatness is one way to success."
Classical Training
Basketball 2; French Club 3, 4.

The Magnet

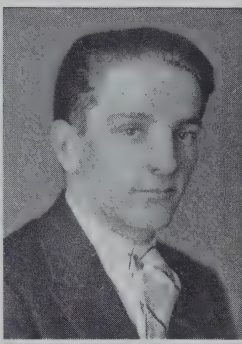
CLASS OF 1936
LHS

Dorothy Brion

Commercial Becker's
"The world has not another."

Honor Roll 2, 3, 4; Senior Play 4; Fortnightly Club 4; Hockey 2; Glee Club 2, 3, 4; Motto Committee 4; Home Room Officer 2, 3; Magnet 2; Mikado 3; Musical Concerts 4; Usher at Reception 3; Junior Prom Committee 3; Speech Club 3, 4; Basketball 2; Class History 4; Volley Ball 2.

*to Emma -
Good Luck and
waps of happiness*



George L. Carter, Jr.

"Pro"

Scientific Norwich Military U.

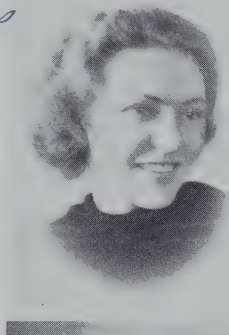
"Work and you will win."

Prom Committees 3, 4; Better Speech Contest 2; Glee Club 4; Honor Roll 2, 3, 4; Usher at Graduation and Reception 3; Musical Concerts 4; Inter-class Basketball 4; Class History 4; Inter-Class Baseball 3.

Mabel Bunker

"Mae"

Commercial Undecided
"Trust and hope 'til things shall cease."



Aldo G. Casagrande

"Lank"

General Undecided

"Silence is golden."

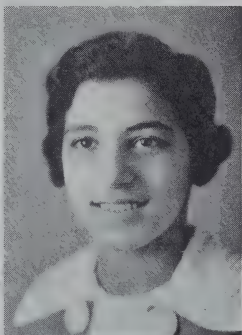
Interclass Basketball 2, 3, 4.

Betty Buzzell

"Buzz"

Classical Becker College
"Over her books does she bend, but does she study? We wonder!"

Honor Roll 2, 3, 4; French Club 3, 4; French Play 4; Senior Play 4; Track 2, 4; Basketball 3, 4; Volley Ball 4; Hockey 4; Usher at Thanksgiving Game 4; Graduation Committee 3; Junior Prom Committee 3; Senior Prom Committee 4



Lucy Christoforo

"Chris"

Commercial Undecided

"It is a friendly heart that has plenty of friends."

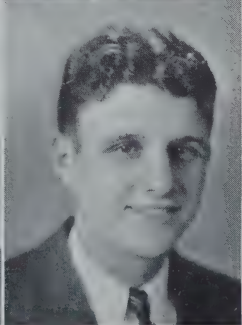
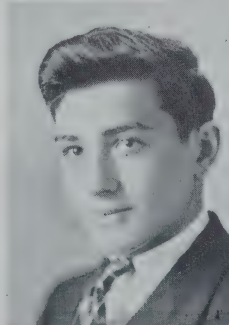
Senior Prom Committee 4.

Samuel Capoccia

"Sam"

"Silently he pursues his way."

Commercial Undecided



Raymond Ciprotti

"Ray"

Classical Becker's

"He seems the first of all the crowd."

Speech Club 2, 3, 4; Art Club 4; Prom Committee 4; Speech Club Dance Committee 3; Inter-class Play Committee 4.

The Magnet

CLASS OF 1936
LHS

Edith Cooper

"Edie"

Classical Undecided
"There is little of the melancholy in her."

Inter-class Basketball 2, 4;
 Glee Club 3, 4; Mikado 3;
 Musical Concerts 4; Usher at
 Speech Contest 4.

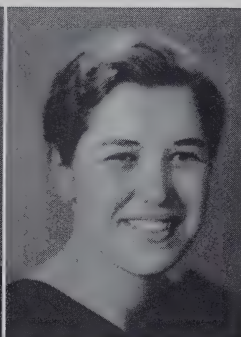


Barbara Dennis

"Dimples"

Normal Nursing
"Smile and the world smiles with you."

Home Room Officer 2; Glee
 Club 2, 3, 4; Basketball 2, 4;
 Art Club 3; Hockey 2; Mikado
 3; Musical Concerts 4; Honor
 Roll 2.

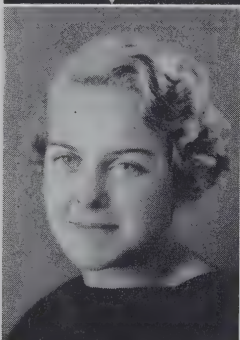


Gladys Crane

"Glady"

Commercial Undecided
"Good things come in small packages."

Inter-class Basketball 3, 4;
 Inter-class Hockey 3, 4; Prom
 Committee 4; Honor Roll 4;
 Usher at Thanksgiving Game 4.

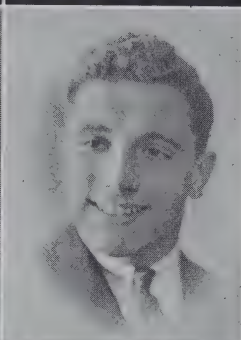


Mario DeAmicis

"Mike"

General Worcester Academy
"The more civilized a man is, the more he is afraid of woman."

Football 2, 3, 4; Basketball 2;
 Baseball 3; Inter-class Basket-
 ball 2, 3, 4; Inter-class Base-
 ball 3.

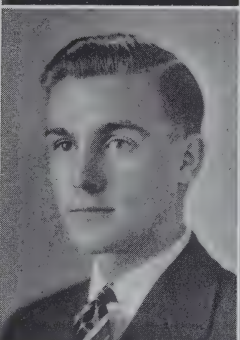


James Crane

"Jimmy"

Classical Undecided
"Blondes, brunettes, red-heads,— he preferred them all."

Football 2; Home Room Of-
 ficer 2, 3, 4; Senior Prom Com-
 mittee 4; Magnet Commence-
 ment Staff 4.



"John Dickson"

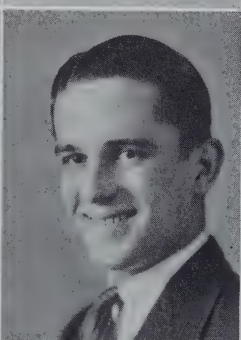
John Dickson

"Jack"

Scientific Post-Graduate

"The schoolboy with his satchel in hand."

Vice-President Radio Club 2;
 President Aviation Club 3;
 Home Room Officer 2; Inter-
 Class Basketball 2, 3, 4.



Florence Day

"Bunny"

Commercial Undecided
"A cheerful companion is worth her weight in gold."

Junior Prom Committee 3;
 Usher at Gardner, Salem, and
 Fitchburg Games 4.



Paul Dolan

Classical Mass. Nautical School

"A young man who blushes is better than one who who turns pale."

Tardy Office Clerk 4; Foot-
 ball 2, 3, 4; Track 2, 3, 4; Home
 Room Chairman 4; Magnet
 Commencement Issue 4; Honor
 Roll 2, 3, 4.

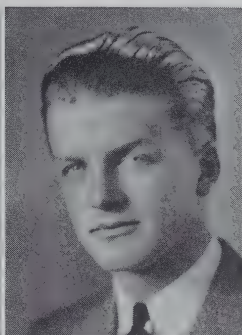
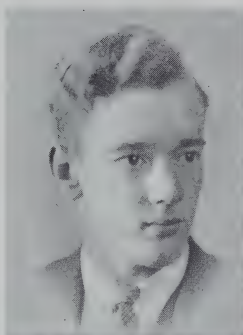


The Magnet

CLASS OF 1936
LHS

R. Sherwin Drury, Jr.
Scientific Post-Graduate
"A good name is better than riches."

Magnet Commencement Issue 4; Inter-Class Basketball 3, 4; Track 3, 4; Scoreboard 4; Junior Prom Committee 3; Senior Prom Committee 4.



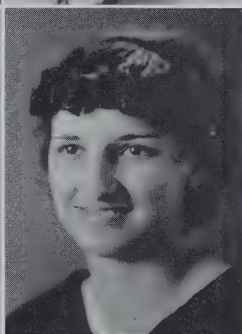
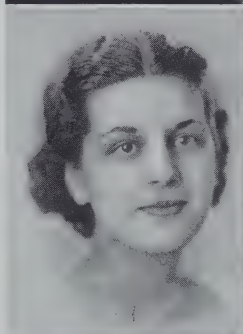
Paul H. Durand
Scientific
Rider College, Trenton
"A lion among the women is a terrible thing."
Home Room Officer 2; French Club 3, 4; French Play 4; Senior Play 4; Treasurer French Club 4; Football 2, 3; Track 2; Senior Prom Committee 4; Inter-Class Basketball 3; Director Junior-Sophomore Play Contest 4; *Magnet* Staff 4; Traffic Officer 4.

Delia Dululio
"Dell"
Commercial Becker's
"A contented spirit is the sweetness of existence."
Usher at Gardner, Salem, and Thanksgiving Games 4.



Wayne Duval
"Huck"
Commercial
F. W. Whitney Carriage Co.
"Good nature and good sense are usually companions."
Inter-Class Basketball 2, 3, 4; Home Room Chairman 3; Junior Prom Committee 3; Class Secretary 3; Inter-Class Track 2, 3, 4; Track 3, 4.

Emma Dunwoody
"Smiles"
Commercial Becker's
"Her air, her manners, all who saw admired."
Speech Club 4; Health Council 2, 3, 4; Home Room Treasurer 4; Glee Club 2, 3; Senior Prom Committee 4; Senior Play 4.



Emma Ellis
"Emmie"
"She is of a gentle nature."
Captain Gym Group 4.

Jerome Durand
"Jerry"
Scientific Undecided
"What hidden talent came forth."



Ruth Enholm
"Buddy"
Commercial Undecided
"I talk and laugh, and when it is necessary, I study."
Usher Better Speech Contest 4; Hockey 3; Inter-Class Basketball 2, 3, 4; Prom Committee 4.

The Magnet

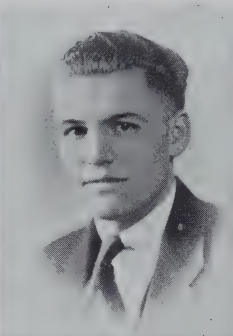
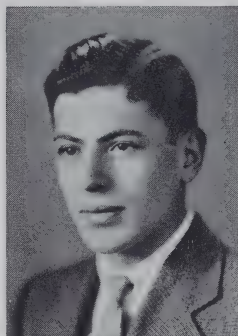
CLASS OF 1936

LHS

Irving Epstein
"Schepperman"

General Independent Lock Co.
"He has much wit."

Traffic Officer 2, 4; *Magnet* Staff 3, 4; Junior Prom Committee 3; Honor Roll 2, 3.



Donald Fleming
"Don"

Commercial Becker's
"He works hard—
but sometimes he plays"

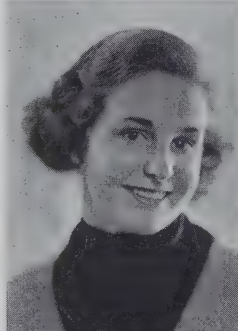
Football 2, 3, 4; Inter-Class Basketball 2, 3, 4; Home Room Officer 2, 3; Junior Prom Committee 3; Senior Prom Committee 4; Honor Roll 2, 4; Traffic Officer 4.

Barbara Louise Farnsworth
"Bobby"

Classical

Ollis Beauty Culture School
"Winning her way with
devicate sweetness."

Glee Club 3, 4; "Mikado" 3; Basketball 3, 4; Senior Prom Committee 4.



Robert Flynn
"Bob"

General Undecided
"They love, they hate, but cannot
do without him."

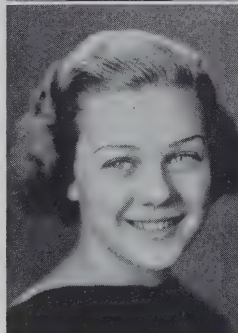
Football 2, 3, 4; Interclass Baseball 2, 3, 4; Inter-Class Basketball 2, 3, 4; Inter-Class Track 2, 3, 4.

Jane Farr

General Post-Graduate

"Graceful ease and sweetness
might hide her faults
—if she had any to hide."

Basketball 3, 4; Junior Prom Committee 3; Senior Prom Committee 4; Usher at Speech Contest 4; Musical Concerts 4; Mikado 3; Senior Play Committee 4; *Magnet* Commencement Issue 4.



Roberta Follansbee
"Bert"

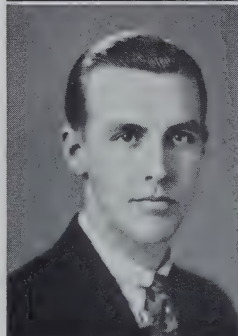
Classical Radcliffe
"She will attain success."

Honor Roll 2, 3, 4; *Magnet* Staff 2, 3, 4; News Chairman 4; French Club 3, 4; Executive Committee 4; First Prize Essay Contest 4; Usher at Graduation and Reception 3; Basketball 3; Junior Prom Committee 3; Senior Prom Committee 4; Honorary Member of Fortnightly Club 4; Usher at Thanksgiving Game 4; Motto Committee 4; Reception Committee 3; Assistant Director Senior Play 4.

Byron Fielden
"Bob"

"O, thou lover of fair damsels!"
Commercial

New. England Con. of Music.
Glee Club 3, 4; Glee Club President 3, 4; "Mikado" 3; Home Room Officers 2, 3; Thursday Morning Sings 2, 3, 4.



Eleanor Foster
"Ellie"

Classical Post-graduate
"There is mischief in this
woman—beware!"

Magnet 2; Hockey 3; Basketball 4; French Club 3; Usher at Reception 3; Junior Prom Committee 3; Chairman Prom Committee 4; Honor Roll 2, 3, 4; *Magnet* Commencement Staff 4; Honorary Member Fortnightly Club 4; Track 4; Usher at Football Games 4.

The Magnet

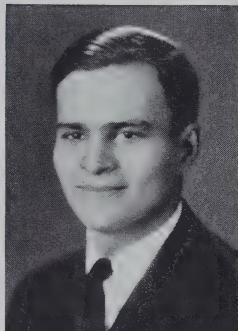
CLASS OF 1936

LHS

Brenton W. Fowler
"Brent"

General Undecided
*"Live the life that is in you—not
one put there by man."*

Art Club 3; Mikado 3;
Senior Prom Committee 4; Glee
Club 3, 4; Inter-Class track
Meet 3; *Magnet* Staff 4; Vice-
Pres. Glee Club 3; Musical
Concerts 4; Ticket Committee
for Football and Basketball 4;
Senior Play Committee 4; Junior
Prom Committee 3; Senior Prom
Committee 4; Book Clerk 3, 4.



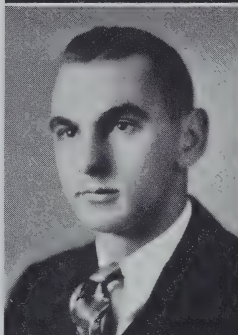
Mary Gallagher
"Babe"

Commercial Undecided
*"True friends like pines
never change."*

Roy Frye
"Andy"

*"True to his work,
his word, his friends."*

General Mass. State
Basketball 2, 3, 4; Prom
Decoration Committee 3, 4;
Head of Traffic Department, 4.



Ruth Gauthier

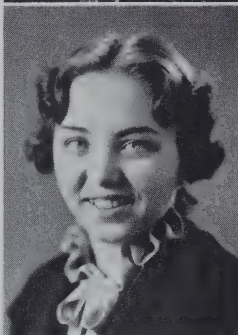
Commercial Bay Path
*"Friendship burns within her
like an eternal flame."*

Hockey Team 2; Basketball
2; Usher at Football Games 4;
Head Usher at Thanksgiving
Game 4.

Helen Gage
"Hushie"

General Nursing
"Seek ye first the good things."

Basketball 4; Hockey 3, 4;
Usher at Gardner, Salem, and
Thanksgiving Games 4.



Doris Gay
"Dot"

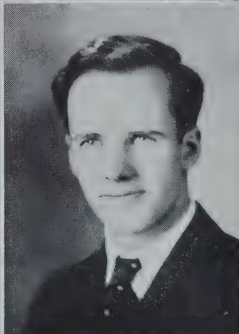
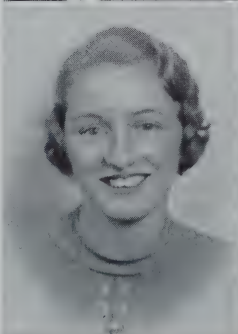
General Wilfred Academy
*"Of manners gentle,
of affections mild."*

Home Room Treasurer 2, 3;
Glee Club 2, 3, 4; "Mikado" 3;
Musical Concerts 4; Subscrip-
tion Agent for *Magnet* 2, 3.

Bettina E. Garland
"Betty"

Commercial
Katherine Gibbs School
*"One whose smile shows out
alone."*

Basketball Captain 2, 3, 4;
Hockey Captain 2, 3, 4; Volley
Ball 2, 3, 4; Tennis 2, 3; Inter-
Class track 2, 3, 4; Senior Prom
Committee 4; Honor Roll 2;
Magnet Subscription Agent 4;
Magnet Commencement Staff 4;
Football Committee 4.



Frederick W. Gleason
"Bull"

General Undecided
"A-hunting he always goes."

Radio Club Vice-President 2;
Radio Club President 3.

The Magnet

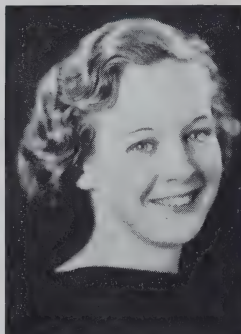
CLASS OF 1936
LHS

Madeline Goodale

"Goody"

Commercial Post-Graduate
*"Step after step the ladder
 is ascended."*

Art Club 4; Glee Club 4;
 Musical Concerts 4; Basket-
 ball 3.



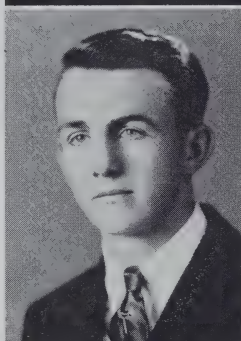
Arthur Gopfert

"Art"

Scientific Undecided

*"Men of few words
 are the best men."*

Inter-Class Basketball 2, 3, 4;
 Inter-Class Baseball 3, 4; Varsity
 Baseball 3, 4; Magnet Commencement
 Staff 4.

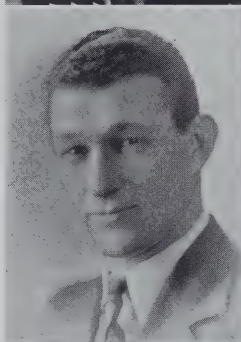


George Greenough

General Work

*"Never do today
 what can be done tomorrow."*

Football 2, 3, 4.

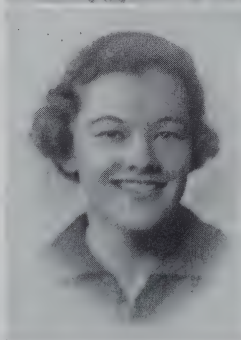


Lillian Gurney

Classical Sargent

"She always gets her man."

Hockey 2, 3, 4; Basketball
 2, 3, 4; Volley Ball 2, 3, 4; Track
 2, 3, 4; Magnet Subscription
 Agent 2; Magnet Commencement
 Staff 4; Honor Roll 2, 3, 4;
 Usher at Reception 3; Football
 Committee 4; Tennis 3; Honorary
 Member Fortnighly Club 4.



Frances Halliwell

"Franny"

Normal Pratt Institute

*"A good friend
 is one's best possession."*

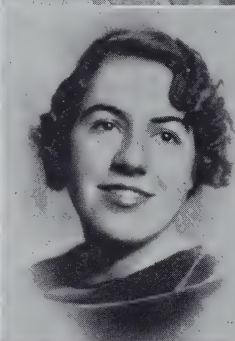
Art Club 2, 4; Speech Club
 3, 4; French Club 4; Usher at
 Reception 3; Usher at Thanks-
 giving Game 4.

Annette Spence Hamilton

Classical Simmons

*"Her words like so many nimble
 servants trip about at
 her command."*

Orchestra 2, 3; Glee Club
 2, 3, 4; "Mikado" 3; Speech
 Club 3; Senior Prom Committee
 4; French Club 4; Musical
 Concerts 4; Basketball 3; Thurs-
 day Morning Sings 3.



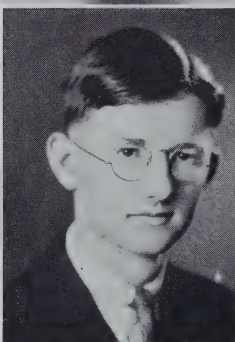
Arnold Hansen

"Handsome"

Normal Post-graduate

*"Money, not women is the root
 of all evil."*

Honor Roll 2, 3, 4; Senior
 Prom Committee 4; Inter-Class
 Basketball 3, 4; Usher at
 Graduation 3; Usher at Recep-
 tion 3; Traffic Officer 2, 4; Inter-
 Class Track Meet 2, 3; Football
 Committee 4; Magnet 4.

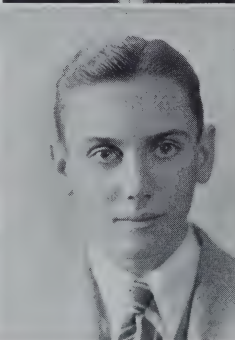


Russell Harvey

"Russ"

Commercial Business College

Honor Roll 2, 3; Orchestra 2;
 Inter-Class Basketball 2, 3, 4;
 Usher at Graduation and Re-
 ception 3; Musicales 3.



The Magnet

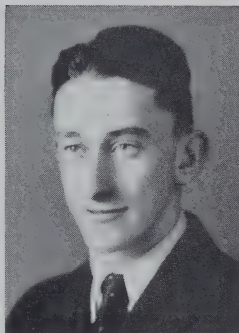
CLASS OF 1936
LHS

Albert Harvie

"Al"

Scientific Undecided
"He that is slow to anger is better than the mighty."

Usher at Graduation 3; Usher at Reception 3; Senior Prom Committee 4; Honor Roll 2, 3.

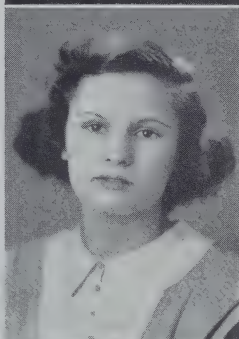


Winifred Hemenway

"Wynn"

Classical
 Traphogen School of Fashion
"Patience, persistence, and power to do are only acquired by work."

Junior Prom Committee 3; Senior Prom Committee 4; Speech Club 3; Glee Club 3, 4; Inter-Class Basketball 4; Mikado 3; Musical Concerts 4; Lowell Music Festival 3; Art Club 2, 3; Football Committee 4; Football Banquet 4; Motto Committee 4; Home Room Officer 2; Senior Play Committee 4.

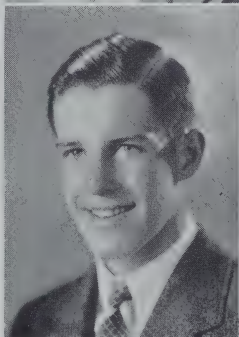


Harry Hunt

"Hank"

Classical Mass. State
"Breezy and jolly is he always."

Basketball 2, 3, 4; Track Manager 3, 4.



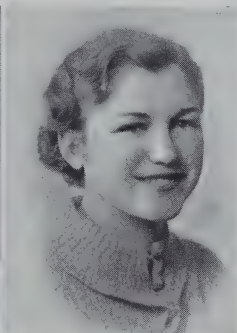
Cherrie Jackson

"Jackie"

Commercial

Rider College, Trenton
"Her voice hath music sweet to hear."

Magnet Staff 3, 4; Glee Club 2, 4; Basketball 2, 3, 4; Hockey 3, 4; Speech Club 4; Musical Concerts 4; Senior Play 4; Usher at Speech Contest 4; Senior Prom Committee 4.



Rachel Joy

"Rae"

Commercial Office Work
"Joy shines forth like the rising sun."

Home Room Vice-Chairman 2; Home Room Treasurer 3, 4; Usher at Reception 3; Circulation Manager of Magnet 4; Magnet Subscription Agent 3.

Jane Kemp

"Kempie"

Commercial Becker's
"A sweet, attractive kind of grace."

Home Room Vice-Chairman 2, 3; Basketball 2, 3, 4; Usher at Thanksgiving Game 4; Usher at Reception 3; Speech Club 3, 4; Speech Club Vice-President 4; Usher Speech Contest 4; Magnet Secretary 4; Senior Play 4; Honor Roll 3; Senior Prom Committee 4.

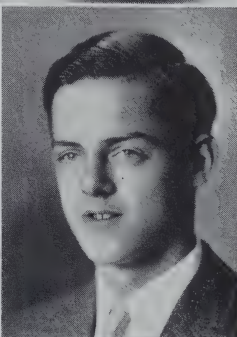


Robert Kemp

"Hal"

Scientific Undecided
"Worry never does one good."

Football 2, 3; Inter-Class Basketball 2, 3, 4; Magnet Staff 2, 3.

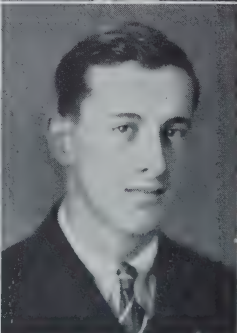


Wyeth Kendall

"Ken"

General Radio Service Shop
"The city folks would starve if it were not for the country folk."

Traffic Officer 2; Senior Prom Committee 4.



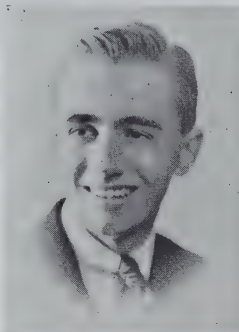
The Magnet

CLASS OF 1936
LHS

Harvey W. Kidder
"Iggy"

Classical Post-Graduate
"We find thee still each day the same."

Magnet Staff 2, 3, 4; Inter-Class Basketball 2, 3, 4; Art Chairman 3, 4; Senior Prom Committee 4; Junior Prom Committee 3.



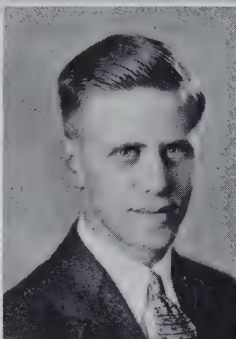
Helmi Laine
"Finn"

Classical Undecided
"One thing is forever good; that one thing is success."
Hockey 2, 3; Basketball 2, 3; Volley Ball 2, 3; Track 2, 4; Honor Roll 2, 3, 4; Magnet Staff 2, 3, 4; Literary Chairman 4; Mayo Algebra Award 3; Speech Club 3, 4; French Club 3, 4; Executive Committee 4; Prom Committees 3, 4; Usher at Graduation and Reception 3; Cheer Leader 4; Honorary Member Fortnightly Club 4; Motto Committee 4; Numerals for Sports 3; Senior Play 4; "The Haverleys" 4; Magnet Commencement Staff 4.

Hilda Kramer
"Dutchie"

Commercial Undecided
"True, faithful and happy."

Usher at Thanksgiving Game 4; Basketball 2, 3, 4; Hockey 3, 4; Volley Ball 2; Track 2.



Milton Lane
"Pete"

Commercial Undecided
"Little but merrier than Merry."
Glee Club 3, 4.

Leon Kurasowicz
"Slug"

General Worcester Academy
"One can be a soldier without dying and a lover without sighing."

Football 3, 4; Inter-Class Basketball 3, 4; Baseball 3, 4; Senior Play Stage Manager 4.

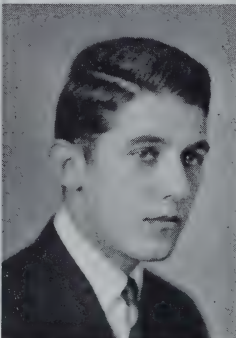


Priscilla Leighton
"Pussy"

Normal
State Teachers' College
"Faithfulness and sincerity above all."
Junior Prom Committee 3; Senior Prom Committee 4; Honor Roll 3, 4; Inter-Class Hockey 4; Basketball 4; Usher at Reception 3; Usher at Thanksgiving Game 4.

Ruth A. Lafrennie
"Ruthie"

Classical
Fitchburg State College
"Suit your actions to the word, your words to the action."
Honor Roll 2, 3, 4; Glee Club 2, 3, 4; Health Council 4; Magnet Staff 3, 4; Prom Committees 3, 4; Usher at Graduation and Reception 3; Glee Club Vice-Pres. 4; Health Council Pres. 4; Speech Club 4; French Club 4; Thursday Morning Sings 3, 4; "Mikado" 3; Musical Concerts 4.



J. Philip Legere
"Phil"

Classical Undecided
"Freedom from effort for the present means there has been stored up effort in the past."
Track 2, 3, 4; Safety Drive Speaker 3; Home Room Officer 2, 3, 4; Art Club 3, 4; Prom Committees 3, 4.

The Magnet

CLASS OF 1936

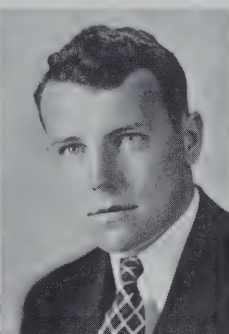
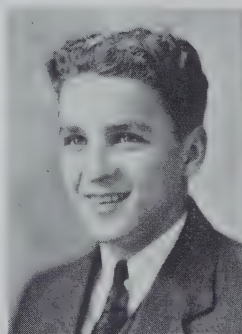
LHS

Edgar Letarte

"Gug"

General Undecided
"A lad with a curl always catches a girl."

Inter-Class Basketball 2.



Brendon J. Loughlin

"Brandy"

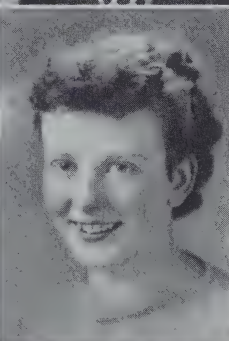
Commercial Norwich U.
"Worry never worries me."

Football 2; Track 2, 3, 4;
 Home Room Officer 2; Prom
 Committees 3, 4.

Jeannette Levesque

Commercial Undecided
"The blessing of being able to play hockey."

Basketball 2.



Charlotte Loveland

"Red"

Commercial Undecided
*"Through light and shadow
 thou dost reign."*

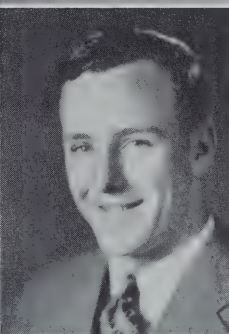
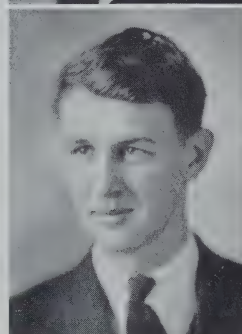
Basketball 2, 3, 4; Hockey 2;
 Lunch Counter 4; Honor Roll 2,
 3, 4; Usher at Senior Reception 3.

Robert O. Little

"Bob"

General Aviation School
*"All must be earnest in a world
 like ours."*

Football 4.



William Lovering

"Bill"

Commercial Norwich U.
*"Stalwart he was,
 hardened and swift."*

Basketball 3; Inter-Class
 Track 2, 3; Inter-Class Basketball 2, 3.

Arlene Elizabeth Locke

"Beaver"

Normal Burbank Hospital
"A pleasant spirited lady."

Home Room Treasurer 2.



Ruth I. MacAskill

"Scottie"

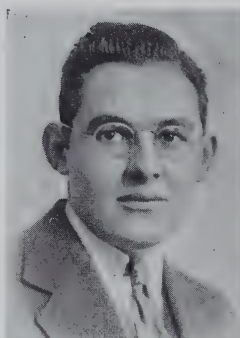
Classical Post-graduate
*"A sunny disposition
 is her treasure."*

Honor Roll 3, 4; Usher at
 Graduation and Senior Reception 3;
 Honorary Member Fortnightly Club 4;
 Senior Prom Committee 4.

The Magnet

CLASS OF 1936
LHS

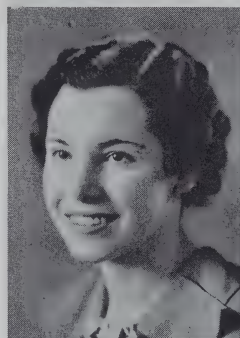
Duncan E. Macdonald
Classical Boston University
*"There is no greater pastime
than fishing."*
Honor Roll 2, 3; Usher at
Senior Reception and Gradua-
tion 3.



Virginia MacMackin
"Ginny"
Classical
Library Training School
*"All that she does,
she does well."*
Girls Glee Club 2, 4; Honor
Roll 3; Usher at Graduation and
Senior Reception 3; Senior Prom
Committee 4.



Mary MacAllister
Commercial Becker's
Home Room Officer 2; Tennis
2; Glee Club 2; Honor Roll 2, 3,
4; Speech Contest 3; Junior
Prom Committee 3; Class Treas-
urer 3; Usher at Graduation and
Senior Reception 3; Honorary
Member Fortnightly Club 4;
Senior Prom Committee 4;
Senior Play Selection Committee
4; Commencement Issue of
Magnet 4.



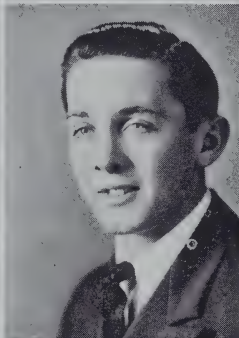
Edison MacPhee
"Eddy"
Normal
Mid-West Diesel Institute
"It certainly is a funny world."
Honor Roll 3; Football Com-
mittee 3, 4; Inter-Class Basket-
ball 2, 3, 4; Track 3, 4; Basket-
ball Ticket Committee 4; Junior
Prom Committee 3; Usher at
Reception 3; Relay Team 3.



June Priscilla McKenney
"Juny"
Normal Undecided
*"The greatest gift of all
..... man."*
Better Speech Contest 2;
Honor Roll 2, 3; Usher at
Better Speech Contest 4; Home
Room Officer 3; Subscription
Agent for *Magnet* 3; Prom
Committee 3, 4; *Magnet* Com-
mencement Issue 4; Usher at
Gardner and Thanksgiving
Game 4; Senior Play 4.



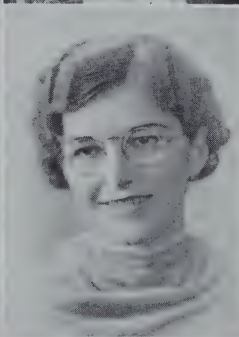
Arthur McLean
"Mack"
Classical Undecided
*"The man of action,
not of words."*
Entered L. H. S. from Worces-
ter Classical 4.



Charlotte Marshall
"Charlie"
Normal Undecided
*"Amazing friendliness,
purity, and truth."*
Speech Club 2, 3, 4; Glee
Club 2, 3; Art Club 4; Hockey
Team 2; Usher at Graduation
and Reception 3; Honor Roll 2,
3, 4; Honorary Member of Fort-
nightly Club 4; Junior Prom
Committee 3; Senior Prom Com-
mittee 4; *Magnet* Staff 2, 3;
Volley Ball 4.



Mildred Maxim
"Millie"
Commercial Becker's
*"Alas! for him who hears
her cries."*
Usher at Reception 3; Usher
at Thanksgiving Game 4; Glee
Club 2.



The Magnet

CLASS OF 1936

LHS

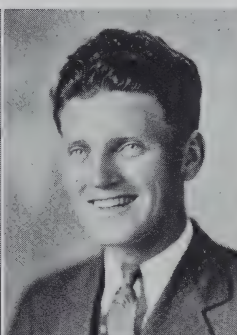
Arlene Melanson

"Ducky"

Commercial Becker's

"Great power and skill are found in good will."

Honor Roll 2, 3, 4; Home Room Officer 3; Prom Committee 3, 4; Usher at Senior Reception 3; Honorary Member of Fortnightly Club 4; Usher at Thanksgiving Game 4.



Hugh P. J. Mitchell

"Mitch"

Scientific Work

"Tomorrow is today's yesterday or is it? But why worry anyway?"

Home Room Officer 3.

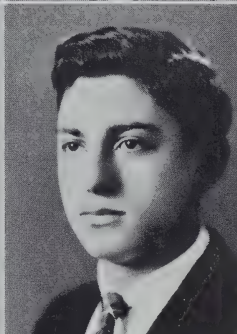
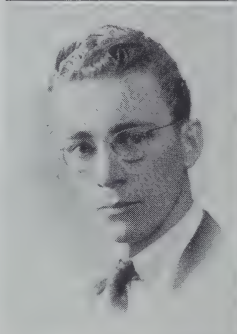
Wilfred Metivier

"Mits"

Normal Clark

"Be not deceived by appearances."

French Club 3, 4; Magnet Staff 3, 4; Usher at Graduation and Reception 3; Honor Roll 2, 3, 4; "Perrichon" 4; Class Ballot Committee 4; Senior Play 4.



Leo Montagna

"Monty"

Scientific Trade School

"Never trouble trouble till trouble troubles you."

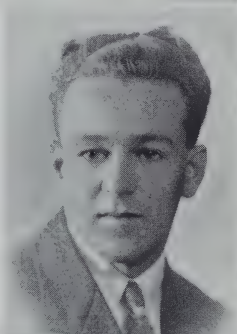
Homer Miller

"Duffy"

General Work

"Work before pleasure."

Football 3.



Eileen Moore

Commercial Business School

"Even the great have lapses of memory."

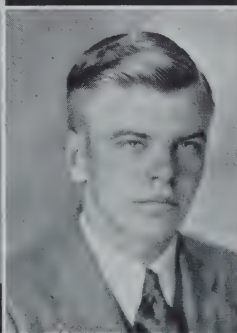
Honor Roll 2, 3, 4; Speech Contest Winner 4; Senior Play 4.

Rita Mills

Classical Undecided

"Beneath that quiet countenance lies a contented heart."

French Club 3, 4; Hockey 3; Basketball 2, 3, 4; Prom Committees 3, 4; Volley Ball 3; Usher at Reception 3; Honorary Member Fortnightly Club 4; Usher at Thanksgiving Game 4; Class Numerals 3, 4; Honor Roll 2, 3, 4; "Perrichon" 4.



Joseph Moriarty

"Joe"

General Undecided

"Wisdom speaks seldom, but, when it does, it speaks well."

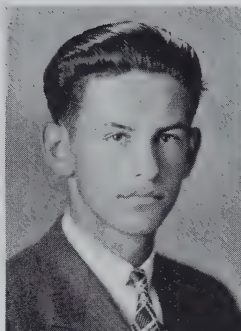
Inter-Class Basketball 2.

The Magnet

CLASS OF 1936

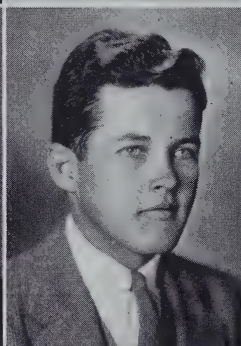
LHS

Louis Morin
Scientific Undecided
"Life and youth forever."
Entered from Saugus 4.



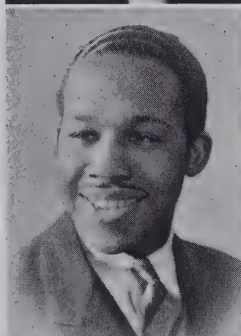
Claire O'Connell
"Oakie"
Commercial Undecided
"She smiles while the world goes by."
Magnet Subscription Agent 2;
Usher at Reception 3; Basketball 2, 3; Honor Roll 2, 3.

Robert A. Mosher
"Bob"
General Work
"Modesty resideth in a breast that is enriched by nobler virtue."
Home Room Officer 2, 3.



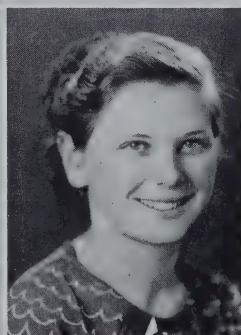
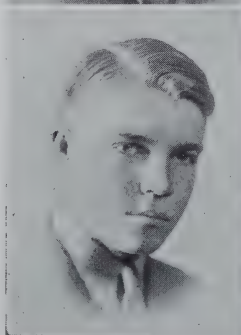
Mark O'Toole
Scientific Oglethorpe
"There is great ability in knowing how to conceal ability."
Football 2, 3, 4; Home Room Chairman 2, 4; Home Room Secretary 3; Senior Prom Committee 4; Inter-Class Basketball 2, 3, 4.

Franklin Munroe
"Skippy"
Commercial Lincoln College
"Faithful is he."
Junior Prom Committee 3; Football 2, 3, 4; Honorary Co-Captain of Football Team 4.



Irma Padovano
"Paddy"
Commercial Undecided
"Those who strive always succeed."
Honor Roll 2, 3, 4; Orchestra 2, 3, 4; Musicales 4; "Mikado" 3; Usher at Thanksgiving Game 4; Magnet 3; Magnet Staff 4.

Robert P. Murphy
"Bob"
Normal Post-graduate
"Endurance is the crowning quality."
Track 2, 3, 4.



Elsie Page
"Cliffie"
Commercial Bryant & Stratton
"Variety is the spice of life."
Usher at Thanksgiving Game 4; Basketball 2, 3, 4; Hockey Team 2, 4; Volley Ball 2, 3.

The Magnet

CLASS OF 1936
LHS

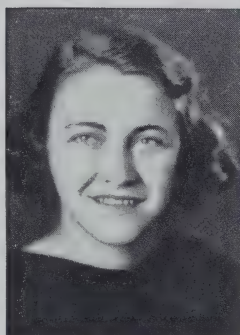
Eunice Palmer

"Euny"

General Undecided

"We'll try to please you every day."

Health Council 4.



Betty Patten

Commercial Undecided
"Great men are wonderful but not so wonderful as football men, . . . so said she."

Entered from North High 3; Honor Roll 3, 4; Glee Club 4; Art Club 4; Basketball 3, 4; Hockey 4; Honorary Member Fortnightly Club 4; Orchestra 3, 4; Home Room Treasurer 4; Usher at Gardner, Salem, and Thanksgiving Games 4; Usher at Reception 3; "Mikado" 3; Musical Concerts 4.

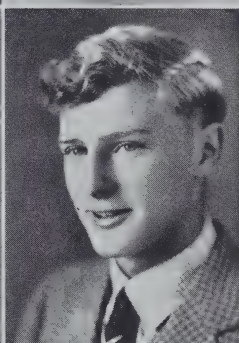
Lola Palumbo

"Pally"

Commercial Undecided

"Dearer seems each dawning smile."

Usher at Thanksgiving Game 4; Magnet Subscription Agent 4; Hockey 4; Shorthand Honor 4.



Kenneth H. Paul

"Kuck"

Classical Aberdeen
"Personality leads to success."

Basketball 2, 3, 4; Football 2, 3; Track 2, 3, 4; Football Ticket Committee 4; Home Room Chairman 2; Inter-Class Baseball 3.

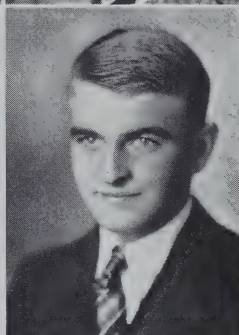
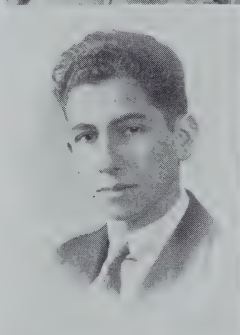
Robert Parent

"Bob"

Classical Undecided

"And on the hunter hied his way."

Honor Roll 3, 4; Senior Play Committee 4.



Leslie Paul

Scientific Lincoln Air College
"There is no better heart."

Basketball Manager 2, 3, 4; Inter-Class Basketball 2, 3, 4; Football 2.

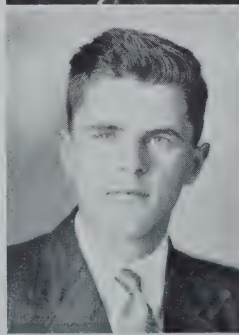
Charlotte Patten

"Pat"

General Dietician

"The pure . . . the beautiful . . . the bright."

Entered from North High 3; Glee Club 4; Glee Club Treasurer 4; Basketball 3, 4; Hockey 4; Orchestra 3, 4; Usher at Thanksgiving Game 4; Art Club 4; Prom Committee 3; Home Room Officer 3; "Mikado" 3; Musicales 4.



Edward Pelkey

"Pelk"

General Work

"He comes when the sun is away."

Inter-Class Basketball 2, 3, 4; Inter-Class Baseball 2, 3; Football Manager 2, 3, 4.

The Magnet

CLASS OF 1936
LHS

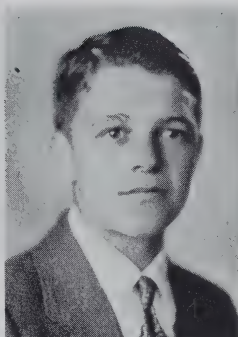
Raymond Pelkey

"Little Man"

General Worcester Trade

"Another advocate of
(do not) worry."

Assistant Football Manager,
2, 3.



Joseph Pellecchia

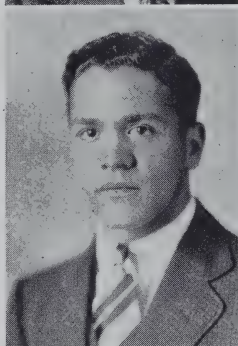
"Joe"

General

Conservatory of Music

"Work fast but never hurry."

Orchestra 2, 3, 4; Band 2;
Inter-Class Basketball 2, 3, 4;
Track 2, 3, 4; Inter-Class Track
3, 4; Junior Prom Committee 3;
Musical Concert 4; French Club
Play 4; Senior Play 4; Football
2, 3, 4.



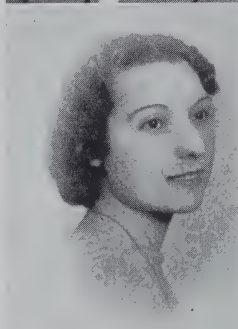
Mary Petricca

Commercial

Fitchburg Business College

"Dreams are thine that
bless thee alone."

Art Club 4.



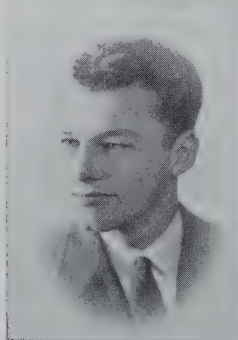
John B. Pickford

"Barry"

Classical Bridgton Academy

"They sin who tell us love
can die."

Football 2, 3, 4; Baseball
2, 3, 4; Inter-Class Track 2, 3;
Junior Prom Committee 3;
Home Room Officer 2; Senior
Play 4.



Eleanor Pierce

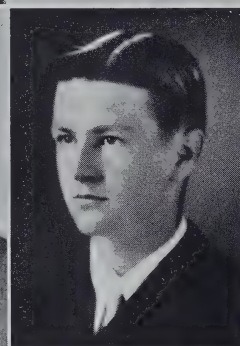
"Deborah"

Classical

Simmons

"A tripping Miss
with spirits high."

Art Club Vice-President 4;
Reception Committee 3; Prom
Committee 4; French Club 4;
Glee Club 3, 4; Art Club 3, 4;
Honor Roll 4; Orchestra 2.



Winthrop Pierce

"Red"

Commercial

Post-Graduate

"It is the quiet worker who
succeeds."

Inter-Class Baseball 3, 4;
Basketball 4.

Noella Pinard

"Impy"

Commercial

Simmons

"Her eyes glisten with laughter."

Hockey 2, 3, 4; Basketball
2, 3, 4; Volley Ball 2, 3, 4; Track
2, 3, 4; Tennis 2, 4; Outdoor
Club 3; Outdoor Club Officer 3;
Sophomore Basketball Coach 4;
Speech Club 3; Usher at Re-
ception 3; Usher at Thanks-
giving Game 4; Prom Com-
mittees 3, 4; Speech Contest 4;
Honorary Member Fortnightly
Club 4; Magnet Subscription
Agent 4; Honor Roll 2, 3, 4.



Archie Plette

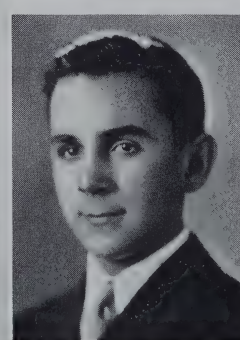
"Archie"

General

U. S. Navy

"Work hard but not too hard."

French Club 4; Tardy Clerk 4.



The Magnet

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Albert P. Proietti

"Snowball"

General M. I. T.
"Happiness consists of activity."

Football 2, 3, 4; Inter-Class Basketball 2, 3, 4; Inter-Class Baseball 3, 4; Home Room Officer 4; Senior Prom Committee 4; Baseball 4.

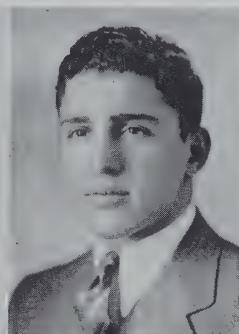


Frank Rodriquenz

"Frankie"

General Auto Mechanic
"He was equaled by none."

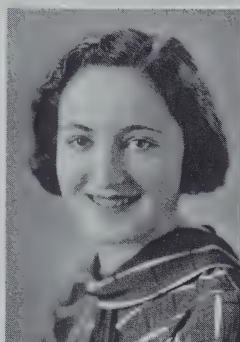
Football 2, 3, 4; Baseball 3, 4; Inter-Class Baseball 2, 3, 4; Inter-Class Track 3, 4; Inter-Class Basketball 2, 3, 4; Track 4; Home Room Officer 2, 3, 4; Lunch Room Chairman 4.



Ida Rafer

Commercial Undecided
"But my intentions are fixed and will not leave me."

Basketball 2; Usher at Reception 3; Usher at Thanksgiving Game 4; Honorary Member Fortnightly Club 4; Honor Roll 2, 3, 4; Thursday Morning Sings 2, 3, 4.



Charles A. Rose

"Charlie"

Commercial Work
"In silence there is safety."

Speech Club 2, 3; Junior Prom Committee 3; Senior Prom Committee 4.



Alphama Rivard

"Al"

Commercial Becker's

"Clothes make the man but so do they the woman."

Usher at Football games.



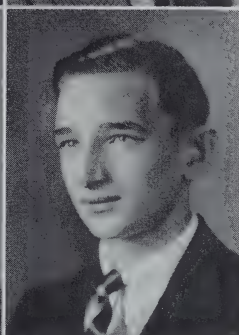
Peter Rudnický

"Pete"

Scientific Undecided

"The worker never knows defeat."

Baseball 2, 3, 4; Basketball 2, 3, 4.



Sally Roche

"Sal"

Scientific Undecided

"We saw her charming but we saw not half the charms her downcast modesty concealed."

Home Room Treasurer 3, 4; Junior Prom Committee 3; Graduation Committee 3; Senior Prom Committee 4; Magnet Commencement Issue 4.



Irene St. Jean

"Renee"

Commercial Undecided

"She's little but she's wise."

Senior Prom Committee 4; Basketball 2, 3, 4; Hockey 2; Volley Ball 2.



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May St. Yves
"Saint"

Commercial Undecided
"She swayed their hearts."
Orchestra Member 2.

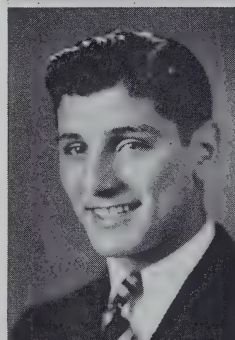


Harriet Spaulding
"Happy"

Commercial Nursing
"Diligent and quiet is she."
Home Room Vice-Chairman
2; Junior Prom Committee 3;
Senior Prom Committee 4;
Basketball 3; Outdoor Club 3.

Wilson Sambito
"Sammy"

Commercial Norwich
"A winning smile for all."
Football 2, 3; Inter-Class
Basketball 2, 3, 4; Home Room
Chairman 4; Prom Committees
3, 4; Inter-Class Track 2, 3, 4.

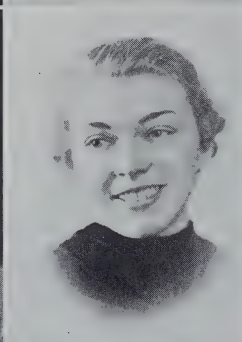


Lillie M. Spear
"Smook"

Classical Hospital
"All great women come
from the country."
Honor Roll 2, 4; Home nursing
2; Glee Club 3.

David Sargent
"Dave"

General Business School
"Seek ye first the good things."
Honor Roll 2, 3, 4; Usher
Graduation and Reception 3;
"Mikado" 3; Magnet Commencement
Issue 4; Orchestra 3, 4.

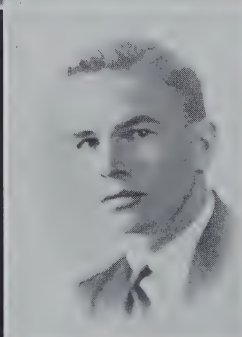


Doris Stevenson
"Steve"

General Wellesley Hospital
"Don't make her blush."
Hockey 3, 4; Basketball 4;
Volley Ball 3, 4; Tennis 4;
Usher at Thanksgiving Game 4;
Track 4; Usher at Speech
Contest 4.

Ruth Smith

Normal Garland School
"Bubbling with melodious
thoughts."
Glee Club 2, 3, 4; Art Club
2; Magnet Staff 3, 4; Advertising
Manager 4; "Mikado" 3;
Musical Concerts 4; Junior
Prom Committee 3; Senior Prom
Committee 4.



Evert Storm
"Evie"

Commercial Syracuse
"Life's field will yield
as we make it."
Magnet 3, 4; Junior Prom
Committee 3; Inter-Class Basketball
2, 4; Track 4.

The Magnet

CLASS OF 1936

LHS

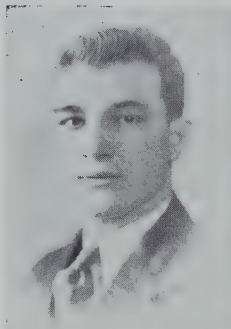
Americo P. Spacciapoli

"Spachy"

General Oxford

"Better a dog of strife than a century of sleep."

Football 2, 3, 4; Baseball 2; Inter-Class Basketball 4; Inter-Class Baseball 3; Lunch Counter Committee 2, 3, 4; Prom Committees 3, 4; Home Room Officer 3.



Eva Trafton

Classical Colby Junior College

"Her ways are ways of pleasantness, And all her paths are peace."

Magnet Staff 2, 3; Glee Club 2, 3, 4; Glee Club President 4; Home Room Treasurer 2; Home Room Chairman 3; L. H. S. Representative D. A. R. Convention 4.

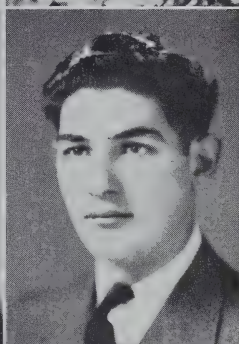
Russell Tisdale

"Tissy"

Commercial Becker's

"Bashfulness is an ornament to youth."

Junior Prom Committee 3; Home Room Chairman 4.



Camillo Valeri

"Val"

General Undecided

"He laughs and plays and sometimes he studies."

Speech Club 3; Football 2, 3; Inter-Class Basketball 2, 3; Home Room Officer 3.

Marjorie Thomas

"Margie"

Commercial Undecided

"There is difficulty; there is danger; there is the dear spirit of contradiction in her."

Basketball 2, 3, 4; Hockey 3, 4; Volley Ball 3, 4; Usher at Reception 3; Usher at Gardner, Arlington and Thanksgiving Games 4.



Wesley E. Wallace

"Wes"

General Lawrence Academy

"The great end in life is not knowledge but action."

Football 2, 3, 4; Baseball 3, 4; Baseball Manager 2; Senior Play 4; Prom Committee 3; Inter-Class Basketball 3, 4.

Eda Tocci

"Toss"

Commercial Business School

"Sweeter than all I know."

Basketball 2; Usher at Thanksgiving Game 4; Glee Club 4; Musicales 4.



Beverly Wass

"Bev"

General Wellesley Hospital

"Serene enjoyment of life and work."

Basketball 2, 3, 4; Usher at Thanksgiving Game 4; Volley Ball 2, 3, 4; Hockey 4; Usher at Speech Contest 4; Track 4; Tennis 4.

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Emily Watkins

"Emmie"

General Undecided

Watching the future come."

Inter-Class Basketball 3, 4;
Outdoor Club 3; Inter-Class
Volley Ball 4; Inter-Class Hoc-
key 3, 4.



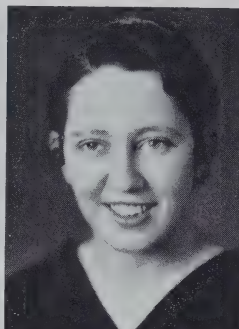
Nellie Wood

"Bud"

Commercial Undecided

"She is a child of moods."

Cheer Leader 4; Volley Ball
2, 3; Track 2; Outdoor 3; Junior
Prom Committee 3; Basketball
Captain 2, 3, 4; Hockey Captain
3, 4; Freshman Basketball
Coach 4.



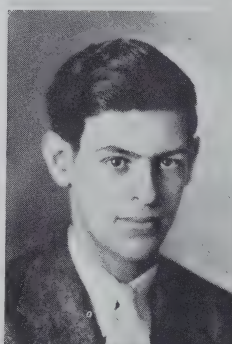
Wallace Weinbaum

"Wally"

General Northeastern

"The champion of the truth."

Orchestra 2, 3, 4; Reception
Committee 3; Inter-Class Bas-
ketball 2, 3, 4; Football Ticket
Committee 4; Honor Roll 2, 3, 4.

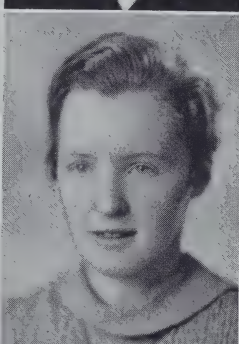


Ruth Yule

Classical Simmons

*"True merit is like a river; the
deeper it is the less noise it
makes."*

Hockey 3; Basketball 3;
Honor Roll 2, 3, 4; French Club
3, 4; Magnet 3, 4; Vice-President
French Club 4; Home Room
Officer 2, 3, 4; Usher at Gradua-
tion and Reception 3; Usher at
Thanksgiving Game 4; Geom-
etry Prize 2; Algebra Prize 3.



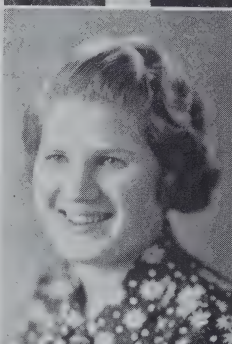
Linnea Westine

"Lin"

Commercial State Normal

"A modest manner fits a maid."

Glee Club 2, 4; French Club 3;
Honorary Member Fortnightly
Club 4; Basketball 3, 4; Hockey
3, 4; Numerals 3; Usher at
Thanksgiving Game 4; Junior
Prom Committee 3; Honor Roll
2, 3, 4; Usher at Reception 3.



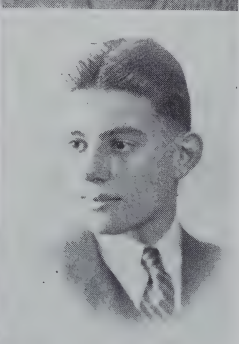
Leebarry Q. Zuckerman

"Duke Zuke"

Classical Work

*"In this life we get nothing except
by effort."*

Inter-Class Basketball 2, 3, 4;
French Club 3; French Play
Stage Manager 4; Usher at
Senior Reception 3; Graduation
Committee 3; Senior Prom Com-
mittee 4; Class Ballot Com-
mittee 4; Track 4.



Gladys Whitney

"Gladie"

Normal Undecided

*"What a delicate and rare and
gracious art is the art of
conversation."*

Prom Committee 3, 4; Glee
Club 2; Honor Roll 4.



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Charles Church
"Worry never did man good."
 Commercial Undecided

Betty Farnsworth
"Bet"
 General Nursing
"From cares she is free."

William S. Halliwell
"Bill"
 Scientific Undecided
*"Talk is so solemn a rite it should
 be approached with prayer
 and conducted with forbearance".*
 Speech Club 3; Debating
 Club 2; Inter-Class Basket-
 ball 2, 3.

Dorothy Leary
"Dot"
 Commercial Undecided
"Were there no men . . . !"
 Basketball 2, 3; Hockey
 Honor Roll 2, 3.

Elinor Regan
 Commercial Undecided
"Little do we do know of her."
 Hockey 3.

Mary Mager
"Molly"
 Classical Becker's
*"She preferred to be good
 rather than seem to be."*
 Honor Roll 2, 3, 4; Honorary
 Member Fortnightly Club 4;
 Glee Club 4; Musical Concerts
 4; Usher at Graduation and
 Reception 3; Graduation Com-
 mittee 3; Senior Prom Com-
 mittee 4; *Magnet* Commence-
 ment Issue 4; Assistant Stage
 Manager Senior Play 4.

Evelyn Nordgren
"Evie"
 Normal
 Traphagen School of Fashion
*"She who has artistic skill is of
 good temperament."*
 Glee Club 2, 3, 4; Art Club
 2, 3, 4; Art Club President 4;
 Senior Prom Committee 4; Mus-
 ical Concerts 4; Honor Roll 4;
 Senior Play 4.

Edith Ostman
"Jack"
 Commercial Work
*"Listen! Listen! your eyes
 shall glisten."*
 Basketball 2; Usher at
 Thanksgiving Game 4; Hoc-
 key 2.

Edward F. Reiner
"Ned"
 Classical Undecided
*"The knowledge of the ancient
 languages is mainly a luxury."*
 Track 3, 4; Football 4; Base-
 ball 2, 3, 4.

Francis Threadgould
"Franny"
 Classical Lancaster Post-graduate
*"Little tube of mighty power
 Charmer of an idle hour."*
 Honor Roll 2, 3 4; Usher at
 Reception 3.

Robert C. Turner
"Bob"
 Classical Undecided
*"All hearts grow warmer in his
 presence."*
 Basketball 2; Baseball 2, 3, 4;
 Prom Committee 4.

Ann Wuorenmaa
 Classical Undecided
"She found a way or made one."
 Entered from Fitchburg
 High 4.

In Memoriam

MALCOLM FREDERIC FARRAR

June 21, 1934

Many days and months have passed since our dear class-
 mate left us, but we have not forgotten his ready smile, his
 happy face, and his willing attitude. Always as we look back
 to high school days and happy memories, we shall remember him
 and regret that he had to be taken away. Had he been with
 us to share those joyous times, our memories would doubtless
 be more pleasant ones. But we know that in spite of the chasm
 which separates his world and ours, he is still one of us.



Drama of the Class of '36

Time: 1946.

Place: Tenth Annual Renunion of the class of '36.

Characters: Bill, James (Jim), Paul, Mary, Ruth, Louise, and Bob, members of the class of 1936. (As the scene opens we find the gathered members conversing together in small groups, discussing incidents of interest, but mostly reminiscing. One of these groups consists of Bill and Jim.)

Bill: It was on that fatal Wednesday, September 6, 1933, that we entered the old prison, as we used to call it, for the first time. It was on that fatal day that . . .

Jim: For heaven's sake, don't tell me you still have that extremely irksome habit of using such flowery language on such trivial and unimportant occasions!

Bill: Such an intelligent looking group gathered that one omnipotent senior prognosticated that, in his opinion, at least seventy-five percent of the class might graduate in 1936, if we were lucky. Therefore, one might venture the opinion that—Say there's Paul, over there! Hey, Paul! Come hither my pretty maid!

Paul: Greetings and salutations to all you pals and former classmates. Say, do you know how many of our class went out for football and made their letters? I've been having quite an argument with Bob. I say there were three, but he . . .

Bill: You're right, old man; Frank Rodriquez, Mario DeAmicis, and Americo Spacciapoli all earned their letters.

Jim: By the way, how many did go out for football that year?

Bill: As far as I can remember, there were around seventeen.

Paul: Say, that was quite a record for sophomores, wasn't it?

Jim: You bet, and Barry Pickford was the only sophomore to win a letter in baseball.

Bill: And speaking of baseball, the manager of the team that year was Wes Wallace.

Paul: Yes, I guess our class had its share of good athletes and scholars, too. Why, during that year we had six or seven on the first honor roll. Let's see, now, there were Roberta Follansbee, Helmi Laine, Ruth Yule, Larry Legere, Wilfred Metivier, and George Carter. I think there might have been a couple of others, but I'm not so sure.

Bill: George Carter made quite a scholastic record that year. Besides attaining the highest honor roll, he, together with June McKenney, climbed to the finals in the Better Speech Contest.

Jim: Yes, we had quite a successful sophomore year.

(Enter Mary and Louise).

Mary: We weren't behind the scenes as juniors, either. Remember that smooth victory over Fitchburg, Thanksgiving Day '34.

Paul: That's right, Mary. 14 to 0.

Louise: We had our share of men on the gridiron, too. Let's see there were Spacciapoli, DeAmicis, Frankie Rodriquez, Barry Pickford, and . . .

Bill: Don't forget George Grennough, Bob Flynn, Frank Munroe . . .

Paul: Sure, and Leon Kurasowicz, Pierino Capone, and Joe Pellecchia.

Jim: Yes, we surely took an important part in athletics. Not only football, but basketball, too.

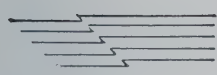
Bill: You're right, where would the team have been except for Roy Frye, Kenneth Paul, Pete Rudnick, Harry Hunt and . . .

Mary: Don't forget Spachie. He always starred in all the sports.

Louise: That's right, but although we excelled in sports, we attained a high scholastic rating, too.

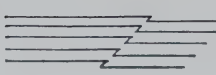
Mary: You bet. Our class had more than any other on the first honor roll. There were Louise Lemire, Mary Mager, Dorothy Brion and . . .

Paul: Yes, we were speaking about the honor roll before you girls came in. I guess those were some of the names we omitted.



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Mary: Did you mention Ida Rafer, Eva Trafton, or Emma Dunwoody?

Jim: No, I guess we forgot them, too. That must make about twelve. What a class!

Paul: What a class is right. Remember how Larry Legere and Mary McAllister participated in the finals of the Speech Contest our junior year.

Louise: Yes, Larry was Class President that year too.

Bill: Mary was Treasurer and Wayne Duval was Secretary . . .

Paul: And Mildred O'Hearn was Vice-President.

Jim: A swell group of officers as I remember it.

Mary: Yes, and a swell Prom we had that year, too.

Louise: You said it! I can still see those purple and white hearts, and hear the rhythmic melody of that superb orchestra.

Paul: Say, we had our share of musicians right in our own class. Eddie Bissonnette, Charlotte and Betty Patten, Annette Hamilton, Irma Padavano, Joe Pelleccchia, David Sargent, and Bernard Marquis were all in the orchestra.

Jim: Yes, and Annette Hamilton, Ruth LaFrennie, and Byron Fielden starred in the *Mukado*.

Louise: There were quite a few juniors in the chorus, too.

Bill: You bet, and our class often furnished soloists for the Thursday morning sings.

Paul: Oh Yes! Although we were only juniors, we played as prominent a part in L. H. S. affairs as the seniors.

Mary: Even more so, I think. Remember how we won all the class day honors?

Jim: And how! Boy, the seniors were surely burned up.

Bill: You bet, and by the time *we* were seniors, they just couldn't hold us down. We won all the prizes and medals offered.

Mary: All except the gold footballs for winning the Thanksgiving game.

Louise: Don't be sarcastic, Mary. The boys played a good game and on the whole it was a successful season.

Jim: I'll say. Those cheer leaders (Nellie Wood, Helmi Laine, and Edward Bissonnette) surely put over that one touchdown each game.

Paul: You said it! Remember that one Bob Flynn made in the Gardner game? That surely was a corker.

Bill: I'll Say! That run . . .

(Enter Bob and Ruth)

Bob: Howdy folks, how's it going? Ruth and I were just trying to remember who our senior officers were. Larry Legere was president and . . .

Mary: Louise Lemire was vice-president and Laurena Rogers, treasurer. Now let me see . . .

Paul: The secretary was Jimmie Fales.

Ruth: That's right. How could we be so stupid as to forget them?

Jim: I don't know, but you haven't forgotten the Senior Prom, have you?

Louise: What happy memories! Gee, I can still feel the syncopated rhythm of Don Weldon's Orchestra.

Jim: Same here. Remember that crazy song, *The Music Goes Dow'n Around and Comes Out Here?*

Bill: You bet! That surely pepped everybody up.

Mary: And speaking of music, those three musical concerts were grand. Our class provided a large percent of the participants, too.

Paul: You said it! We did everything that year . . . even to winning both prizes in the Better Speech Contest and two in the *Why Buy in Leominster* Essay Contest.

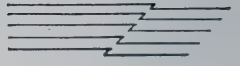
Bob: That's right, I'd almost forgotten. It was Eileen Moore who won the prize in the Speech Contest and . . .

Mary: Roberta Follansbee was the recipient of first prize in the Essay Contest, in which Louise Lemire won . . . Say, was it second or third?



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Jim: Third as I remember it, but then I haven't a very good memory. I can't even recollect our class motto.

Bill: (pensively) Oh yes, the class motto, well . . . er . . . Wasn't it *Labor Conquers All*?

Louise: That's right because I remember that our class was the first to change from a Latin to an English motto.

Paul: Say, we were always changing something. 'Member how we introduced the school ring?

Ruth: Yes, we even tried to publish a year book instead of the *Magnet*, but the opposition was too great.

Mary: And speaking of the *Magnet*, half of its staff were members of our class. Louise Lemire was Editor-in-Chief. Helmi Laine, Roberta Follansbee, Ruth Lafrennie, Jimmie Fales, Harvey Kidder, and Ruth Yule were all on the *Magnet* Staff.

Paul: There were others that helped, too. Let's see . . . Wilfred Metivier, Cherrie Jackson, Irving Epstein, Bill Halliwell, Ruth Smith, Irma Padavano . . .

Jim: Don't forget Larry! He was business manager that year . . . an excellent one, too. Remember how his efficiency enabled us to purchase a three-colored cover for only twenty cents?

Bill: (absent mindedly) Yes, but I was just thinking about the dramatic inclinations of our class.

Mary: They were surely great. We had a huge membership in the Speech Club.

Ruth: Not only that! We even had an authoress in our class.

Bill: To be sure, Helmi Laine. It was a good play that she wrote, too.

Paul: You said it! Say, that French play, *Le Voyage de M. Perrichon*, was a grand success and casted mostly from our class, too.

Jim: So it was, but don't forget the senior play, *Milestones*. That surely was the climax—a perfect production.

Bob: Righto! Let's see, it had quite a large cast as I remember—Paul Durand, Helmi Laine, Dorothy Brion, Cherrie Jackson, Barry Pickford and . . .

Mary: June McKenney, Edward Bissonnette, Betty Buzzell, Wesley Wallace . . .

Paul: (impatiently) Don't forget Americo Spacciapoli, Jerome Durand, Wilfred Metivier, Jimmie Fales and . . .

Louise: Jane Kemp, Emma Dunwoody, George Carter, Eileen Moore, Louise Lemire, Roberta Follansbee . . .

Ruth: That just about completes the cast.

Jim: Just about completed our high school career, too.

Louise: Yes, except for graduation night.

Bill: Say, we surely looked dignified in those caps and gowns . . . at least more so than we ever did before.

Mary: And probably ever will again.

Bob: That's right, but we had a grand old time in L. H. S. just the same.

Jim: You said it! We've had a grand time at this reunion, too. It's surely fun to meet your old classmates again and bring back school day memories.

ROBERTA FOLLANSBEE
DOROTHY BRION
FRANCIS THREADGOULD
GEORGE CARTER



Last Will and Testament of the Class of '36

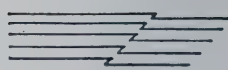
To whom it may concern, we, the class of NINETEEN THIRTY-SIX, being in full possession of our faculties and clothed in our right minds, do hereby relinquish and release all claim to the honored positions and materials which have been passed down to us by our honorable predecessors. We are loath to leave some, glad to leave others, but do leave all with the sincere wish that those who follow may carry on zealously and pass along undimmed and unimpaired the cherished traditions of our school. The list of the same is herein set forth, to wit:

Raymond Allen leaves his long-legs to Albert Bissonnette.
Vincent Andersen leaves the memory of a silent Swede.
Robert Armstrong leaves a bushel of his freckles to "Bing" Bresnahan.
Harriet Ashton leaves the ever-lasting exclamation, "Oh! Dear".
Felix Barriere bequeaths his indisputable answers to Leo Cabana.
Jane Barker bequeaths her popularity with Clinton fellows to *Glenda*.
Ruth Barrett leaves her sewing basket to Doris Barrett.
Frances Becrelis leaves the *B. C. Specials* to the "stooges."
George Bernard gives unto R. Stevenson his muscular co-ordination.
Natalie Bills wills the old adage, "Silence is Golden".
Joseph Bilotta wills unto Bobby Gibbons the ability to be comical.
Edward Bissonnette leaves his speech club position to Hannah Porter.
Marjorie Bird bequeaths her feathers to Paul Finnerty of the Alumni.
Gardner Blanchard leaves his stuttering cowboy accent.
Cleo Booth leaves his love for blondes to Jack Bell.
Cecile Bouvier bequeaths her curlers to Katherine Page.
Dorothy Brion leaves her mother roles to Katherine Rock.
Mabel Bunker leaves her position at the Lunch Counter to some promising Soph.
Betty Buzzell bequeaths her natural curls.
Sam Capoccia leaves his great memory.
George Carter leaves a copy of "Henry Esmond" to Eddie Killelea.
Aldo Casagrande leaves his tractor to Joe Conti.
Lucy Christoforo wills her costume appetite to Janet Duval.
Charles Church leaves a church to Arthur Church.
Raymond Ciprotti bequeaths his gigolo ability to Charles Remy.
Edith Cooper leaves her smile to cheer the undergraduates.
Gladys Crane wills her bashful attitude to Loretta Ballard.
James Crane leaves his delapidated Ford to Wally Mason.
Florence Day leaves an Easter Bunny for next Easter.
Barbara Dennis leaves a mouse trap to the lunch room.
Mario DeAmicis leaves the secret of playing "hookey" to Pete C.
John Dickson leaves a hop, skip, and jump to Bob Laserte.
Paul Dolan leaves the memory of an exceptional miler.
Sherwin Drury begrudgingly wills a couple of dollars to the *Magnet*.
Delia Dululio leaves her gold mine . . . teeth
Emma Dunwoody wills her ever obliging ways.
Jerome Durand leaves June to Everett to worry about.
Paul Durand leaves the memory of "Perrichon" to Mme. Bucknell.
Wayne Duval leaves his ability to waltz (in the dark).
Emma Ellis leaves her bangs.
Ruth Enholm bequeaths her five minute giggles to Ruthie Gage.

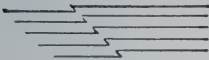


The Magnet

CLASS OF 1936

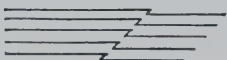



Irving Epstein leaves his knowledge of good goods.
 James Fales leaves his speaking ability to Eleanor Zickell.
 Barbara Farnsworth leaves her aptitude for dancing.
 Betty Farnsworth bequeaths her aptitude to evade.
 Jane Farr leaves the social world to whoever wants it.
 Byron Fielden leaves the other two members of the trio to the school.
 Donald Fleming leaves his racing auto to the track of L. H. S.
 Robert Flynn leaves his sixty-yard run to Paul Lapierre.
 Roberta Follansbee bequeaths her ability in exploding chemicals to "Happy" Foster.
 Eleanor Foster wills her position of selling tickets to G. Dupree.
 Brenton Fowler leaves his position in the book room to Nathan Foster.
 Roy Frye leaves his noon-day post to Leo Cabana.
 Helen Gage leaves her fallen arches for someone else to worry about.
 Mary Gallagher leaves her eyebrows to Florence Perham.
 Betty Garland leaves her giggles to whoever wants them.
 Ruth Gauthier bequeaths her ability to drive a Ford truck.
 Doris Gay bequeaths her *manners* to Helen Wittman.
 Francis Gettens leaves his variety of nicknames to whoever has none.
 Rachel Gillis wills a couple of Gills.
 Fred Gleason gives unto A. Pidgeon his empty twelve gage gun.
 Madeline Goodale bequeaths the secret of keeping slim.
 Arthur Gopfert leaves his baseball glove to Joe Grinkis.
 George Greenough wills his housewifely duty . . . sweeping the floor . . .
 Lillian Gurney leaves her flirting ability to Hope H?
 Frances Halliwell wills her ability to construct stage settings.
 William Halliwell bequeaths his ability of staying so long in L. H. S. to E. O'Toole.
 Annette Hamilton bequeaths her original comedian personality.
 Arnold Hansen wills his political mind to J. Rogers, Jr.
 Russell Harvey wills his other eight lives to Gladys.
 Albert Harvie bequeaths his bashfulness.
 Winifred Hemenway bequeaths the football team to a Sterling Lass.
 Harry Hunt wills his knowledge of Chemistry to Ilse Fricke.
 Cherrie Jackson leaves her noisy attitude to Janet Harrington.
 Rachel Joy leaves her ability to get around Leominster gigolos.
 Jane Kemp leaves her typewriter to Larry, who can do his own work from now on.
 Robert Kemp leaves his brotherly love to hen-pecked sisters.
 Wyeth Kendall bequeaths the Indian on his Pontiac to Winona Wiles.
 Harvey Kidder wills his coach to the Fisher Body Co.
 Hilda Kramer leaves Samosett beaus to Peggy.
 Leon Kurasowicz bequeaths a headache to the coach who is trying to replace him.
 Ruth Lafrennie leaves the overture to "Mikado" to Miss Brown.
 Milton Lane wills his stature to "Ted."
 Helmi Laine leaves her dramatic ability to be *improved* by anyone capable.
 Dorothy Leary leaves her liking for playing hookey.
 Philip Legere bequeaths his book "How to Ski."
 Lawrence Legere wills his statesman-like ability to his "stooge" Bicknell.
 Priscilla Leighton leaves her love to Phelps.
 Louise Lemire bequeaths her business talent to the *Magnet* Staff.
 Jeannette Levesque wills the art of chewing gum.
 Robert Little leaves his lazy bones.



The Magnet

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Arlene Locke bequeaths her smiling personality to Jeanne d'Arc in the corridor.
Brendon Loughlin wills an old pair of track shoes to F. Herbert Gettens.
William Lovering leaves his basketball suit to Lanza.
Charlotte Loveland leaves her dancing instructions to Lucy.
Ruth MacAskill bequeaths her singing to the Church of Lancaster.
Virginia MacMackin wills the art of raising turkeys.
Duncan MacDonald leaves a poor fish to all fish lovers.
Mary McAllister bequeaths her Finn to Margaret.
Edison MacPhee wills an old basketball cover to Whalom A. C.
June McKenny leaves her baby talk to Phyllis.
Arthur McLean reveals his Sterling farming secrets to class of "38".
Mary Mager bequeaths Molly to Winifred.
Charlotte Marshall wills her portrait to Milton.
Mildred Maxim leaves her boyish ways to Ruth Sambito.
Arlene Melanson bequeaths her everlasting will to offer a helping hand.
Wilfred Metivier wills a free ticket for the French Alliance meeting.
Homer Miller leaves a false alarm to toot toot.
Rita Mills bequeaths her bashfulness and quietness.
Hugh Mitchell leaves his stature to Joe Mascis.
Leo Montagna wills a dish of spaghetti from Monty's.
Louis Morin leaves his high altitude to Farnsworth.
Eileen Moore bequeaths a book entitled "War and Russia."
Joseph Moriarty leaves the "Irish in him" to incoming "Finns."
Robert Mosher wills his cap to Dot Kendall.
Frank Munroe leaves his knowledge of getting your man.
Robert Murphy bequeaths some second hand furniture to "37".
Evelyn Nordgren wills her way of setting styles.
Claire O'Connell leaves a cup cake to Teddy O'Toole.
Edith Ostman bequeaths her history text to A. Pidgeon.
Mark O'Toole wills his art of dieting to Mary (?).
Irma Padavano leaves her interpretation of Mendelsohn's works to Miss Brown.
Elsie Page bequeaths a great big smile to Miss Earl.
Eunice Palmer wills a share of her golden silence.
Lola Palumbo leaves the memory of a dark silent beauty.
Robert Parent bequeaths one of his guns.
Charlotte Patten wills one of her photographs to the Fitchburg Art Center.
Betty Patten leaves her Cello to Blodgett.
Kenneth Paul bequeaths his secret of obtaining "A" in History.
Edward Pelkey wills jig dancing to Bob Garrity.
Raymond Pelkey leaves his sympathy to those who have brothers.
Joseph Pellechia leaves a lock of his curly hair to E. Pettrica.
Mary Petricca bequeaths her dark eyes to Ruth.
Barry Pickford wills gladly his pencils and books to L. H. S.
Arthur Pidgeon leaves his love of game.
Eleanor Pierce leaves her French Horn to "Sonny Mason."
Winthrop Pierce bequeaths a home run to the poorest hitter on the ball team.
Noella Pinard wills all her belongings to Newberrys & Co.
Archie Plette leaves his schoolboy complexion to Freddie Fournier.
Albert Proietti bequeaths his salami sandwiches to the sophomore girls.
Ida Rafer wills a typewriter slide of "Dinner for One" to Miss Brown.

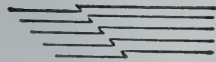


Elinor Regan leaves her position in home room.
Edward Reiner leaves the Doyle Field track to the Sophomore quarter-milers.
Alpha Rivard bequeaths her fashion manikin to Irene Legere.
Frank Robertson wills a book on riding to the coming equestrians in L. H. S.
Sally Roche leaves her "Boots and Saddle" to Bernard Marquis.
Frank Rodriquez wills to Claire Carter the second claim on gold in his teeth (creditors have first claim).
Laurena Rogers bequeaths her goat to David Mathews.
Charles Rose leaves his bicycle to some poor pedestrian.
Peter Rudnicki bequeaths a baseball cover to Manager Killelea.
Wilson Sambito wills his family tree to Glenda Caswell.
David Sargent leaves his book room job to an incoming sophomore.
Ruth Smith bequeaths her method to Gilson McKenney.
Americo Spacciapoli wills his sense of humor to Professor Rogers.
Harriet Spaulding leaves one of her blonde tresses to her "Don".
Irene St. Jean bequeaths her short stature to L. Morin.
May St. Yves wills her flying fingers (typewriter).

(continued on page 56)

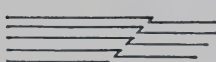
Class Prophecy

Ten short years have spent themselves,
Anh oh! how they did flee!
Today's the day that I'm to meet
Bill Halliwell by the tree
That stands in the L. H. S. yard, you see.
Ten years ago this very day,
Commencement sent us on our way.
A contract made between Bill and me
Says, Here we'll meet today for tea.
And oh! the talking that we'll do
Will bring old classmates into view.
Well, Bill, old pal, help yourself to the beer,
I certainly am glad you're here!
They tell me you lecture and talk all night,
And then there's no audience left in sight.
As for me I'm luckier as a gallant success;
I call my new book that's just gone to press
"How a Woman Is Won in the Year Forty-four",
And the sketches by Storm are in colors galore.
Our president, Larry Legere, is still on a tour.
He's a missionary to heathens both lazy and poor.
Win Hemenway has married an engineer, by heck;
She playfully said, "I was my hubby's first wreck".
Louise Lemire's an artist, a good one I hear.
She sculptures and paints, but her prices are dear.
Pretty Jane Farr to the Follies has gone;
She dances and flirts as she sings a sweet song.



The Magnet

CLASS OF 1936

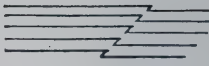


Bob Murphy's a banker, storing money away;
He sits and counts pennies day after day.
A. Hansen and Epstein do work with the jaw;
There's a sign on their office "Attorneys-at-Law".
Wes Wallace, I hear, has at last reached his fame;
He exceeds Gypsy Smith in the evangelical game.
Our handsome Paul Durand is failing, I hear;
He married twin sisters and living is dear.
And Wilson Sambito's a doctor, they say,
But most of his patients have been laid away.
And Charlotte Patten to me did confide,
That she is to be a blushing June bride!
Did you hear of Bob Mosher, the school's bashful lad?
He mixes up medecines that really aren't bad.
Authors are born and not made, so they say;
Helmi Laine was inspired and wrote a fine play.
Starring Miss Locke and Arthur McLean,
In as splendid toe dancing as I've ever seen.
Ruth Enholm is working for Franklin Munroe;
She teaches small children to dance on one toe.
Barb Dennis, a nurse has become, so they say;
She accomplished her wish and is now far away.
Bob Armstrong and George Carter together rejoice;
In fact they've both remained bachelors from choice.
Ray Allen, the humorist, has won his fame,
And all America now broadcasts his name.
Yesterday in New York, I went to the show,
To see Russ Harvey with his banjo.
Bob Little's a poet of very great note;
He now wears long hair and a loose fitting coat.
Cleo Booth, a pharmacist of very great note,
Looks very nice in his little white coat.
Sally Roche is a high monkey-monk in some lodge,
She does all her errands in a two-seated Dodge.
And the Paul cousins together have made a great name;
Their girls' boarding school has far-reaching fame.
There's a firm "Crane and Gleason", a neat candy shop,
Where Barker and Bunker sell root beer and pop.
"Brandy" Loughlin's wife is very lonely, I fear,
For "Brandy" plays golf every day in the year.
George Bernard, a liner guides o'er the dark streams;
Jane Kemp, with Nell Wood, is the hostess supreme.
This vessel once carried a runner most fleet,
Paul Dolan, an Olympian, en route to the meet.
Emma Dunnwoody leads in Broadway's last hit,
Where "Fielden and Joy" do their little bit.
Bill Lovering has broken all records for height,
For he's reached the moon in an airplane flight.
I went to a circus that came to the town,
And the most entertaining was Bilotta, the clown;



The Magnet

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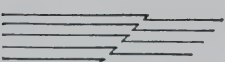


But I gasped as I saw up on the trapeze,
Eleanor Foster swinging with ease.
While Mario DeAmicis lifted ton weights with joy,
And tossed a piano as though a mere toy.
Betty Buzzell edits the magazine "*Life*";
She'll make for somebody a humorous wife.
Did you read of Ned Reiner in this evening's "*Gazette*"?
He's a second Bill Tilden or I miss my bet.
And Beverly Wass has a grade principal's job,
Of Leominster's small children she has quite a mob.
And one of our ex-physics friends is, I hear,
Wyeth Kendall, the famous electrical engineer.
Pete Lane and Gard Blanchard are howling for pay,
As they carry their mail sacks day after day.
I hear that Ed Pelky and George Greenough,
Have a farm of their own and are making dough.
Phil Legere's hobby is a home for old cats,
With the money turned in he buys red flannel spats.
John Dickson, they say, is a noted physician,
While his partner, Al Harvie's a famous optician.
Betty Patten's content to stay home and darn socks,
But her husband's suspicious and the front door he locks.
Ruth Gauthier is mistress in a famous charm school,
With the aid of A. Rivard she turns out many a jewel.
And I've just heard that our brilliant Ruth Yule,
Is editor-in-chief of the "*Saturday Pool*".
And in a show window I saw a great guy,
Showing off photos of chemist Roy Frye.
The other day I saw Ed MacPhee, a mighty fine tailor,
And my old friend Huck Duval, who claims he's a sailor.
Our good friend Art Gophert has now become a baker,
While Bob Parent works for Weinbaum, a baby carriage maker.
Leon Kurasowicz has a farm and raises cattle,
Spacciapoli is an officer, who leads men in battle.
Felix Barriere, they say, is a waiter on Pullman trains,
Aldo Casagrande is a washer of window panes.
Don Fleming is editor of the "*Evening News*,"
While Wilf Metivier sells pictures of the recent flood views.
Homer Miller, I hear, is a washer of many a floor,
While his friend, Archie Plette, is a butler at the door.
Ann Wuorenma is a waitress, for she waited on me.
Gug Letarte is a sailor who went to the sea.
Annette Hamilton is a librarian in France,
And Rachel Joy is entitled "Instructor of Dance."
Ruth Lafrennie has attained fame by singing and playing.
Priscilla Leighton, the rain maker, makes money by praying.
Ruth MacAskill's in business; she runs a food shop.
Milly Maxim's on the roadside selling ice cream and pop.
Mary McAllister is Garbo's personal maid.
Eunice Palmer's a detective who must be obeyed.



The Magnet

CLASS OF 1936

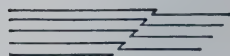


Evelyn Nordgren is now raising roses.
Edith Ostman, a nurse, gives patients big doses.
Irma Padavano and Lola Palumbo
Are stars in the comeback of the great hit "Jumbo".
Irene St. Jean and May St. Yves have nothing much to do;
They're proprietors of a laundry where shirts rip right in two.
Arlene Melanson is a happy young bride;
Her doleful young husband is her joy and her pride.
Harriet Spaulding has once been married,
But her first husband is decently buried.
It's hard on Happy, of that I'm aware:
But I've got to have verses, or I'll never get there.
Emily Watkins and Eda Tocci have found a job together;
They're employed at Gloversville making things of leather.
Frances Becrelis is raising green frogs,
While Dorothy Brion is selling pet dogs.
Lucy Christoforo and Cecile Bouvier
Are sewing apprentices under Dot Gay,
Whose tailoring shop is good to behold,
And clothing is mended whether new or old.
Lillian Gurney, Nellie Wood, Elsie Page
These three have become noted actors on stage.
Eleanor Pierce is a pianist of fame and renown;
Mary Petricca is Ringling's first feminine clown.
Ida Rafer and Doris Stevenson are headed for the top;
They've started to work in the Whitney Carriage shop.
Edith Cooper and Florence Day are employed at the Ritz;
Emma Ellis, the doctor, has a sure cure for fits.
Any reader can see I'm writing against time,
And trying my darnedest to make the things rhyme.
Helen Gage and Rachel Gillis have danced in some shows;
Claire O'Connell and June McKenney also work on their toes.
Mary Mager is partners with Noella Pinard;
They're farmers together and raise good swiss chard.
Linnea Westine's selling fudgicles cool;
She's still employed by the Senior High School.
Joseph Pellechia's the terror of the ring.
Cherrie Jackson's a seamstress; no more can she sing.
In the Columbia Hotel, Charlotte Marshall's a maid;
Harvey Kidder's the boss by whom she is paid.
Frances Halliwell's an artist of unusual renown.
Eva Trafton, the dancer, is going to town.
Eileen Moore is a model at Sak's in New York.
Charles Church, the butcher, is a dealer in pork.
Jeanette Levesque is happily married;
Her husband, they say, is woefully harried.
Roberta Follansbee has started a farm.
Hilda Kramer is just another school "marm".
Ruth Barrett, I hear, is an actress of merit;
Ruth Smith is her "stand-in". How can she bear it?



The Magnet

CLASS OF 1936



Charlotte Loveland is head librarian in town.
Gladys Crane just designed another new gown.
Jerome Durand, the wizard at "Chem",
Is a famous and clever inventor "Pro Tem".
Barbara Farnsworth's now a clerk.
Duncan McDonald's another Ed Burke.
Marjorie Thomas, a grade school teacher,
Married Brent Fowler, a Baptist preacher.
Delia Delulio's a steward on a plane.
Edward Bissonnette is conductor of a train.
Vincent Anderson runs an all night diner.
Ray Ciprotti's a silver miner.
Lee Zuckerman's selling fruit on the street.
Harry Hunt is a "flatfoot" patrolling his beat.
Natalie Bills is a great politician,
While Louis Morin is an electrician.
Albert Proietti taps on the stage.
Charles Rose is either a bellhop or page.
Betty Farnsworth's a nurse; her patients she jollies.
Bettina Garland trips in the Follies.
Rita Mills has become a restaurant cook.
Mark O'Toole has published another good book.
Harriet Ashton's a fashion designer,
And Leo Montagna's a Pittsburgh miner.
Ralph Drury, they say, is a mighty fine grocer.
Marj Bird could have married, but twice she said, "No, sir".
Frank Robertson is a mechanic; you can tell by his greasy thumbs;
And our good pal Frank Rodriquenz is a bouncer of Bowery bums.
Winnie Pierce, an explorer, has brought us much fame.
Bob Turner, a dancer, has made quite a name.
Pete Rudnick's a dealer in model "A" flivvers.
Dave Sargent's a teacher; his words would cause shivers.
Hugh Mitchell is a ball player, he can swing a mean bat,
While his friend, Moriarty, can repair any flat.
Art Pidgeon, as a boxer, has won many a fight.
Ray Pelky, as an electrician, has fixed many a light.
F. Threadgould is a magician; he knows many tricks;
And our good friend Russ Tisdale is a layer of bricks.
Sam Capoccia as a shoe salesman sees many feet,
While Bob Kemp as a cop patrols many a street.
Lillie Spear runs a candy store; she sells many a sweet.
Mary Gallagher is a waitress where it costs much to eat.
Laurena Roger's name is the last on my roll;
She operates a fountain named the "Sugar Bowl".
Bill, you've surely lived up to your name;
My boy, being a politician, is merely a game!
Which reminds me, it's late. Let's stop here and eat,
With Camille Valeri as chef, no one dares to compete.
A sandwich and coffee is all that I'll take;



Here try some of Doris Gay's excellent cake.
 Say, Bill, there's Edith Cooper back there;
 Just see the cute youngster in the high chair.
 Well, I must be going or I'll miss my train,
 Not until after 1950, will I see you again.

—JAMES FALES and WILLIAM HALLIWELL.

So That's Who You Are

Boys	Characteristics	Girls
Lawrence Legere	Most Lilekly to Succeed	Ruth Yule
Philip Legere	Most Dignified	Eva Trafton
Wilson Sambito	Most Winning Smile	Betty Patten
Paul Dolan	Neatest	Cecile Bouvier
David Sargent	Class Baby	June McKenney
Brenton Fowler	Teacher's Pet	Roberta Follansbee
Frank Rodriquenz	Best Athlete	Nellie Wood
Barry Pickford	Class Giggler	Betty Garland
John Dickson	Class Nuisance	Winifred Hemenway
Lawrence Legere	Most Helpful to Class	Louise Lemire
Jimmy Fales	Most Courteous	Sally Roche
Robert Mosher	Most Studious	Roberta Follansbee
Lawrence Legere	Most Popular	Jane Farr
Joseph Bilotta	Most Comical	Ruth Enholm
Robert Mosher	Most Bashful	Rita Mills
Robert Mosher	Quietest	Ruth Yule
Albert Proietti	Noisiest	Cherrie Jackson
Kenneth Paul	Cutest	Jane Farr
Joseph Bilotta	Wittiest	Eileen Moore
Paul Durand	Best Looking	Charlotte Patten
Barry Pickford	Best Dressed	Alphama Rivard
Robert Turner	Best Dancer	Eva Trafton
Wesley Wallace	Biggest Flirt	Lillian Gurney
Jimmy Fales	Most Typical Leominsterite	Sally Roche
Jimmy Fales	Most Obliging	Louise Lemire
Jimmy Fales	Best Mixer	Laurena Rogers
Bill Halliwell	Most Optimistic	Barbara Dennis
Albert Proietti	Silliest	Betty Garland
Wilson Sambito	Best Personality	Sally Roche
Edward Bissonette	Most Collegiate	Nellie Wood



Health Council

The Health Council for 1935-36 held its first meeting in October. Besides the regular membership, associate members were enrolled, who were present at half the meetings.

A Red Cross Assembly was presented by the Council in October, and a Red Cross Safety Drive was conducted.

The Council centered its activities this year on better posture.

The officers were as follows:

President: Ruth Lafrennie
Vice-President: Aaron Viall
Secretary: Eileen McCann
Treasurer: Robert Gibbons



The Speech Club

This year the aim of the Speech Club has been to have one assembly program a month. They began the year by giving the Columbus play "Namesake of the Great Christopher" in October. "Too Much Ginger", the November Play, was given under the joint sponsorship of the Speech Club and Health Council. In December, "Blessings Well Disguised" and, in January, "The Haverleys", written by Helmi Laine, a senior member of the Speech Club, were produced. Two programs, "Cap and Bells" and a dramatic reading, were the February contributions. These programs were made possible by the large and enthusiastic membership of this year's Speech Club.

During March there was no assembly as the club was very busy with the Sophomore-Junior Play Contest given in April.

On the whole Speech Club feels that it has enjoyed a successful year with many new speakers and actors appearing in assembly programs. We look forward to getting to work again next year with old and new members.

We shall miss our senior members who leave us this year.

We were supervised by Miss Lillian Ricker and the following officers:

President: Edward Bissonnette

Vice-President: Jane Kemp

Secretary: Hannah Porter

Treasurer: Albert Bissonnette

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The Magnet Board

The two issues of the *Magnet* published this year have enjoyed double success. Not only has improvement been made by the addition of a new column entitled "Who Is It?", but the covers have been made more colorful and artistic by means of a new process. The *Magnet* was awarded several prizes in the contest held by the C. M. I. P. A. These improvements were due largely to Louise Lemire, editor, and Lawrence Legere, business manager, as well as the *Magnet* Board which consisted of:

Helen Kershaw
 Edward Killelea
 Arthur Church
 Helmi Laine
 Roberta Follansbee
 Ruth Yule
 Myron Walker
 Ruth Smith
 Irma Padavano

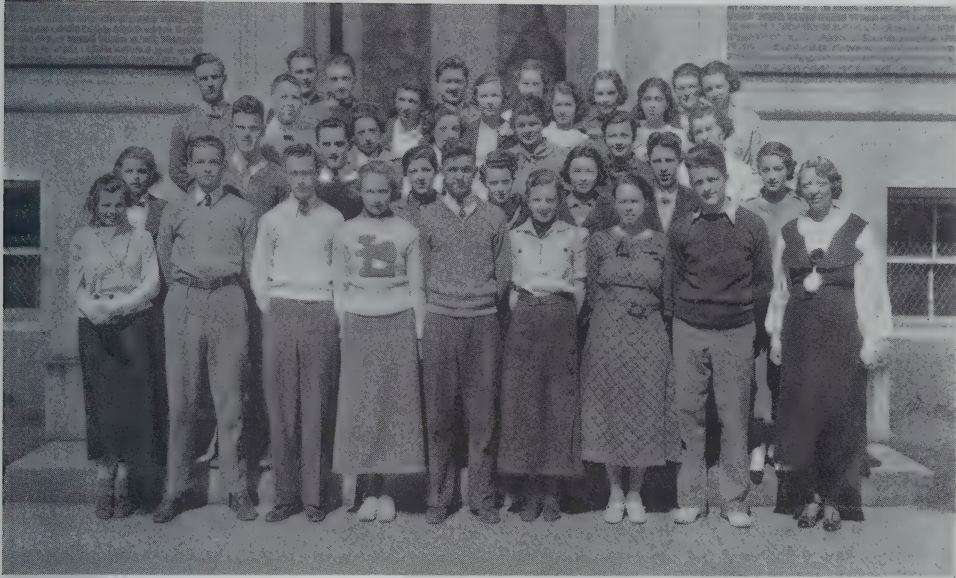
An improvement was also noticed in the subscriptions which increased a great deal.

Much of the credit for so successful a year may be given to our faculty advisors, Miss Mary Johnson, Miss Lillian Dole, Mrs. Elizabeth Morrill, Miss Mary E. Colley, and Mr. Thomas Watson.

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Cercle Francais

Le Cercle Francais has been very active and successful during the year 1935-1936 under the competent guidance of Mrs. Miriam Bucknell.

The outstanding event of the year was the presentation of a play entirely in French entitled "Le Voyage de M. Perrichon" in the L. H. S. auditorium on the evening of Feb. 19. The entire cast included members of the club. It was the greatest task ever undertaken in the history of the organization and, under the efficient direction of Mrs. Bucknell and Mr. John Joyce, the cast gave an excellent performance.

As another project the club sponsored the moving picture "The Three Musketeers" in January.

At the regular monthly meetings, the members furnished interesting programs which were followed by social gatherings. At each meeting, the members were fortunate to hear excellent speakers, among whom were Mrs. Katherine Perry and Miss Marie Lord.

The Officers were as follows:

President—Lawrence Legere

Vice-President—Ruth Yule

Secretary—Louise Lemire

Treasurer—Paul Durand

The executive committee consisted of:

Roberta Follansbee

Helmi Laine

Wilfred Metivier

In February the club was pleased to have as guests members of the French Club from Fitchburg High School.



Girl's Glee Club

Last fall at the beginning of the school year a large group of girls met in the Assembly Hall to organize the Girls' Glee Club. They voted that each member should pay the small amount of ten cents a month dues. The money received in this way has been used to purchase music. During the year, three very delightful concerts were given through the combined efforts of all our High School Musical Organizations—namely, the Band, Orchestra, Boys' and Girls' Glee Clubs. The first concert was held on November 22, at which time Miss Florence Hershman of Fitchburg was the soloist. The second of these concerts was given on January 24. The soloist was Mr. John Percival of Boston. The last concert was held March 20 with Stuart and Walter Smith, Jr. as guest artists. At Christmas the Club girls sang before the Fortnightly Club. They sponsored several very enjoyable afternoon dances and on the whole have had a very successful year. The Club was under the capable supervision and direction of Miss Lucille Brown. The officers were:

President: Eva Trafton
Vice-President: Ruth Lafrennie
Secretary: Jane Farr
Treasurer: Charlotte Patten



Boys' Glee Club

The Boys' Glee Club was organized early in the school year. This being only its second year of existence, the membership was unusually large. Several concerts were given in December, January, and March in conjunction with the Band, Orchestra, and Girls' Glee Club. All of these were quite successful. As it is such a young organization, the B. G. C. is not as accomplished as it might be. However, under the capable direction of Miss Lucille Brown, many improvements have been made. The boys were not to be outdone by the girls so they also sponsored a "sunlight hop" in February. The officers were:

President: Byron Fielden

Vice-President: Chester Duval

Secretary and Treasurer: Norman Girouard

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Senior Play

On May 14 the senior class presented their annual senior play, "Milestones," a comedy in three acts by Arnold Bennett and Edward Knoblock. Under the able supervision of the director, Mr. John Joyce, and the guidance of the class advisors, Miss Blanche Jobes and Mr. Everett Donnelly, the cast portrayed their respective roles in a very commendable manner. The committees in charge of tickets, publicity, ushering and management of stage properties deserve great credit for the splendid way with which they performed their various duties.

The cast was as follows:

Speaker of Prologue.....	<i>Louise Lemire</i>
Mrs. Rhead.....	<i>Dorothy Brion</i>
Rose Sibley.....	<i>June Mc Kenney</i>
Gertrude Rhead.....	<i>Helmi Laine</i>
Thompson.....	<i>Edward Bissonnette</i>
Mittens.....	<i>Betty Buzzell</i>
Ned Pym.....	<i>Paul Durand</i>
Gerald, Lord Monkhurst.....	<i>Wilfred Metivier</i>
Sam Sibley.....	<i>Wesley Wallace</i>
John Rhead.....	<i>James Fales</i>
Emily.....	<i>Emma Dunwoody</i>
Nancy.....	<i>Cherrie Jackson</i>
Arthur Preece.....	<i>Jerome Durand</i>
Phillips.....	<i>Eileen Moore</i>
Craddock.....	<i>Americo Spacciapoli</i>
Webster.....	<i>George Carter, Jr.</i>
The Honourable Muriel Pym.....	<i>Jane Kemp</i>
Richard Sibley.....	<i>Barry Pickford</i>
Stage Managers.....	<i>Leon Kurasowicz and Mary Mager</i>
Student Assistant to Director.....	<i>Roberta Follansbee</i>
Costumes.....	<i>Winifred Hemenway</i>
Incidental Music.....	<i>Joseph Pellechia</i>

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The Art Club

In September an art club was organized under the supervision of Miss Hilda Hopkinson. It was supported by forty-five students, some seniors, juniors, and a few sophomores. The officers elected were:

President: Evelyn Nordgren
Vice-President: Eleanor Pierce
Secretary: Nina Hicks
Treasurer: Miss Hopkinson

Many fine paintings, sketches, charcoal drawings, and pastels were created. Some of the members also made fine knitted sweaters, dresses, and hats. All these are now on exhibition in the public library.



Orchestra

The Orchestra played very successfully for many of our assemblies this year and at three concerts by the combined Music Clubs. Under the capable supervision of Miss Brown, selections were played at the French Play, the Junior-Sophomore Play Contest, and the Senior Play.

Following is a list of the members:

<i>Violins:</i>	Vincent Bisceglia	<i>Banjo:</i>	Elbert Hubbard
	Wallace Weinbaum		Bruce Blood
	Charlotte Patten	<i>Cello:</i>	Betty Patten
	Raphaela Parent	<i>Clarinet:</i>	Joseph Pellechia
	William Todd		Gilbert Whitney
<i>Trumpet:</i>	Virginia Smith	<i>Saxophone:</i>	Norman Mernoff
	Bernard Marquis		George Remy
	Frank Mancuso	<i>Drums:</i>	Edward Bissonnette
	Norman Hicks		David Sargent
	Judson Richardson	<i>Piano</i>	Irma Padovano
	Richard Hemenway		Janet Duval



Football

The Leominster High School football team opened its season on September 21, by defeating Stevens High of Claremont, New Hampshire, 25-0.

Next in line came Athol, who tumbled to defeat before Leominster 50-0.

The boys then journeyed to Arlington and were defeated 6-0. Both teams played fine ball, but the breaks decided the game.

The Worcester North Game followed. The visitors were defeated by a score of 13-6 on Doyle Field.

Leominster' next game was in Newport, Rhode Island. Here they had many scoring opportunities but lost 7-2.

Just what the boys had been waiting for at last arrived! Chelsea was here to attempt to gain another victory, but the boys thought otherwise—and defeated Chelsea 12-0.

The following week a scrappy delegation from Clinton was downed in defeat 20-0.

Perhaps the most exciting game of the year was the Gardner game. In the first half Leominster was in the lead 12-0. But in the first two plays of the second half Gardner succeeded in forging ahead by one point. In the last three minutes, just as hope began to fade, Flynn gathered in a forty yard pass from Spach and raced sixty yards for a touchdown, making the final score read 18-13 in favor of the Blue and White.

Salem High a powerful team, visited Leominster next and won a hard-fought battle 12-0.

The annual Thanksgiving Day game resulted in a win for Fitchburg. Although Leominster outrushed its opponent, the score was 33-14 in favor of Fitchburg. The shining lights of this game were DeAmicis and Rodriquez. As a whole, the team played better ball than the score indicates.

The acting captain plan was used during the season with good effect. The boys who had an opportunity to be captain were Mario DeAmicis, Frank Rodriquez, and Americo Spacciapoli.

The Senior Class, as well as the lettermen, wish the team of '36 all the success in the world.



Basketball

Only two veterans, Roy Fry and Carmen Picucci, answered Coach Broderick's call for basketball candidates. Leominster won three and lost eight games this year. Gardner and Fitchburg defeated the Blue and White basketeers by large scores on their own floors, but in the Junior High gym the scores were: Gardner 40, Leominster 31; and Fitchburg 28, Leominster 19. Only four men from the first squad graduate this June, so Coach Broderick will have a veteran team to work with in 1936-37.



Baseball

The baseball season got under way in April when Coach Broderick issued a call for inter-class teams. There was a large turn-out of promising candidates from every class. Having had a series of games among themselves, a varsity squad was selected to represent the school. The class of '36, being undefeated again as in their junior year, won the class championship. The squad consisted of the veterans Grinkis, Lapierre, Gopfert, Kurasowicz, Rodriquenz, and Pickford. In addition to whom were Spacciapoli, Blodgett, Capone, Fournier, Lanza, Pierce, Ward, Howe, Rehor, McLean, Lamothe, Mella, Race, McDermott, Remy, and Vorse.

On May 13th, the team played the well seasoned Clinton nine and were taken into camp to the tune of 8-6, their ninth inning rally falling short.

However, at the time of going to press, indications pointed to a very successful season under the watchful eye of Coach Broderick.



Track

Thirty-five men reported to Coach Burnham for track practice. Dual meets were held with Gardner, Concord, Lexington, and Danver's High. Lawrence Legere, Wallace Mason, Robert Murphy, Philip Legere, Francis Gettens, Brendon Loughlin, Paul Dolan, Edward Reiner, Edward Bissonnette, and Kenneth Paul, veterans from last year's team, all contributed their share to a successful season. Harry Hunt, Stuart Bicknell, and Robert Harrington proved to be able managers.



Girl's Basketball

The 1936 girls' basketball season opened with much enthusiasm. Teams were quickly picked and games were started at once. After a vigorous season, the Senior team, Miss Nellie Woods, captain, won the school championship by defeating the Sophomores 39-4.

The winning team is as follows: Captain Nellie Woods, Elsie Page, Edith Cooper, Gladys Crane, Emily Watkins, Jane Kemp, Marjorie Thomas, Betty Buzzell, and Hilda Kramer.

The annual game between the sophomore and ninth grade girls was won by the latter.

HOCKEY

The girls' field hockey season opened early in October. The inter-class tournament was played under the following captains: Seniors, Betty Garland and Nellie Woods; Juniors, Mary Killelea and Aline Grenache; Sophomores, Ruth Gage and Ruth Sambito. Snowstorms cancelled the rest of the fall games. The tournament reopened in April. The Junior team, Mary Killelea, captain, defeated the Senior team, led by Betty Garland, and thereby won the school championship. Each member of the winning team was awarded a set of numerals.



Girls' Basketball Captains

First Row:—R. Gage, J. Leeman, R. Sambito, H. Foster, F. Meunier.

Second Row:—Gerda Johnson, A. Florio, A. Grenache, E. Fluett.

Third Row:—B. Garland, N. Woods, B. Patten, B. Wass.

TRACK

When track candidates were called out on April 14, about fifty girls reported. The Seniors elected as their captain Emily Watkins; the Juniors elected Anna Florio, and the Sophomores chose Floria Meunier.

An inter-class track meet was held at the high school athletic field during the last week of May. The events were the fifty and one hundred yard dashes, shot put, basketball throw, high jumping, and broad jumping.

Our Faculty — Believe It or Not!

Members of the various clubs got one jump ahead of the camera this year by remembering just what position they occupied when the photographs were taken. It is fortunate for us that the faculty did likewise because we realize that the photograph below can scarcely be said to be flattering.



First Row:—Miss Blanche Jobes, Coach Charles Broderick, Mr. Everett Donnelly, Mr. Elmer J. Bucknell, Mr. John H. Coburn, Mr. William B. Appleton, Principal; Miss Frances L. Lockey, Miss Mary E. Colley, Mr. Thomas M. Watson, Mr. Daniel Darney, Miss Lucile Brown

Second Row:—Mr. Stanley Burnham, Miss E. Lillian Ricker, Miss Mary Johnson, Miss Ruth L. Weckbacker, Mrs. Miriam Bucknell, Mrs. Marion Braithwaite, Miss Lilian Dole, Miss Mary Mullan, Miss Katherine Dugan, Miss Corinne Gately, Mr. Theodore Kucharski, Mr. John H. Rogers, Miss Margaret Earl, Miss Marie Concordia, Miss Helen Burnham, Miss Hilda Hopkinson, Mrs. Elizabeth Morrill.

Heard in Problems' Class

June—Do you mean to tell me that eating bread with nothing on is a comfort?

Mr. Rogers—June, you embarrass me.

Jane F.—If you found two dollars in your pocket, what would you do?

B. Pickford—I'd start thinking I had someone else's pants on.

Mario—You know, I have a canary at home, and he takes a bath in a saucer.

"Slug"—Well, what's so wonderful about that?

Mario—Can you do it?

Duncan—What are these chickens called?

Franny—Anarchist chickens.

Duncan—Anarchist chickens? What are they?

Franny—Rhode Island Reds, of course.

Louis M.—I know a fellow who was put in jail for competition.

Bob M.—For competition! How come?

Louis M.—He was competing against the government in printing bank notes.

His sweetie's mother—Young man, we turn off the lights at 10:30!

Sophomore (very pleased)—Oh boy! That'll be keen.



French Play

Le Cercle Francais has been unusually active this year. One of its greatest achievements was the presentation of "Le Voyage de M. Perrichon", on February 19th, a four act comedy, entirely in French. Members of the cast were as follows:

Introduction.....	<i>Ruth Yule—Bernard Marquis</i>
M. Marjorin.....	<i>Edward Bissonnette</i>
M. Perrichon.....	<i>Paul Durand</i>
Mme. Perrichon.....	<i>Louise Lemire</i>
Henriette, leur fille.....	<i>Rita Mills</i>
Daniel Savary.....	<i>Wilfred Metivier</i>
Armand Desroches.....	<i>Lawrence Legere</i>
Le Commandant Mathieu.....	<i>Robert Laserte</i>
Joseph, son domestique.....	<i>Laurie Cormier</i>
Jean, domestique de Perrichon.....	<i>Ernest Massoni</i>
Un aubergiste.....	<i>Paul Lapierre</i>
Un guide.....	<i>Laurie Cormier</i>
Un employe du chemin de fer.....	<i>Ernest Massoni</i>
Une marchande.....	<i>Cecile Bouvier</i>
Commissionnaire.....	<i>Paul Lapierre</i>

The play was coached by Mr. John Joyce and Mrs. Miriam Bucknell who also had charge of the costumes together with Miss Ruth Weekbacker.

Class Will - cont.

Doris Stevenson leaves her flannel feet to "38" (the old flannel feet).
 Evert Storm bequeaths a whole page of cartoons to Mr. Watson.
 Marjorie Thomas wills a bus ticket for Worcester to Parrott.
 Francis Threadgould leaves an absence slip to "Dunc".
 Russell Tisdale bequeaths a side of beef to Bernard Marquis.
 Eda Tocci wills her husky voice to Rosina Hobbs.
 Robert Turner leaves his dancing feet to the Fred Astaire of the juniors.
 Eva Trafton bequeaths her gift of gab to Alice Emery.
 Camilo Valeri leaves his curls to Gerda Johnson.
 Wesley Wallace wills lucky card in his last name to Mary Pickford.
 Beverly Wass leaves a whistle to girl referees in gym.
 Emily Watkins bequeaths her ring to "Brandy".
 Wallace Weinbaum wills no strings and no connections (violin).
 Linnea Westin leaves her golden voice to improve Thursday morning sings.
 Gladys Whitney bequeaths her Gracie Allen complex to Mr. Donnelly.
 Nellie Wood wills three cheers to Norman Girouard.
 Ann Wuorenmaa leaves her cooking ability to Marian Johnson.
 Ruth Yule leaves her Christmas tide name to Santa Claus.
 Leebarry Zuckerman bequeaths aptitude for Mathematics to Laurie Cormier.



The Absorbing and Remarkable History of F. L. I. J. P. D. E. E. J. Class Junior

Frank Laurie Irving Jeremiah Patrick Dennis Enrico Edgar John Class Junior, commonly known as the Junior Class, was born in Leominster, Mass., September seventh, in the year of our Lord, nineteen hundred and thirty-four, represented by 274 strong.

He was a delicate child at first; in fact so timid that his teachers feared for him, but he soon became bold and sophisticated enough to be able to face Mrs. What's-her-name, the secretary of the office, without having a profound desire of sinking through the floor. In fact he so increased in valor as to be able to say, "Yes," and "No," to the august Mr. Appleton. He submitted a few stories and "Jokes" to our "*Magnet*." Young Junior dared, and sent representatives to join in the class social and athletic activities. No longer delicate, young Junior weathered two period exams and report cards, but still he welcomed the ray of sunshine which came in the form of VACATION!

As everyone knows, rays of sunshine which come in that form don't last long, so our faithful Junior returned to his duties. Frank Laurie Irving Jeremiah Patrick Dennis Enrico Edgar John Class Junior came back to his assigned room feeling ready for anything.

The election of class officers started the year off splendidly. He chose the following students: President, Edward Killelea; Vice-President, Mary Killelea; Secretary, Alfred Fournier; Treasurer, Winifred Mager. The class Junior certainly did well by electing these officers.

Football attracted some of our Juniors after a few weeks of acquaintance. Some of our faithful heroes showed up for this sport. The following are a few of our Junior Heroes: E. Killelea, W. Mason, R. Bresnahan, C. Fiffy, H. Horwitch, E. Blodgett, E. Torcoletti, A. Fournier, A. Lanza, R. Lamothe, G. Tocci, E. Petricca, P. LaPierre.

The Junior Prom came next, on February 14, and everyone who went to this gala affair had a glorious time.

Basketball was also given a grand try by the Juniors. A few members on the first team, are as follows: J. Grinkas, A. Lanza, A. Fournier, E. Blodgett.

We also had a speech contest which came along about this time. Our two Junior representatives were Selma David and Edward Killelea.

Next the Juniors procured their class rings, of which they are certainly proud.

The Inter-Class play contest was held April 29, 1936 and we are sorry to say that the Sophomores won. The Junior play was called, "Station YYYY," and was produced very skillfully by our talented Junior actors and actresses.

This information concerning our wonderful Frank Laurie Irving Jeremiah Patrick Dennis Enrico Edgar John Class Junior, commonly known as the Junior Class, was received through the Magic Brain.

We remain your class inspectors,

JANET HARRINGTON
MARY McCaffrey
PAUL La PIERRE

Sophomore Class History

A roll of thunder sounded around the mighty peak of Mt. Olympus. Zeus was summoning his sons and daughters to a council of the gods. It was easy to see by his expression that he was in a puzzled frame of mind. When they humbly asked the reason for his mental turmoil he replied that he desired to have an extensive survey made of the illustrious and eminent sophomore class because he wanted numerous rumors confirmed.

Three having been selected to perform this arduous task, they immediately descended upon the temple of knowledge—L. H. S. Nearing the place they heard such mystifying sounds as are usually associated with the oracle of Delphi.

What? Imposters? No—just the rehearsal of the orchestra. It was easy to distinguish the sophomore members because of their qualities:

V. Bisceglia	J. Richardson
B. Blood	V. Smith
J. Duval	W. Todd
N. Hicks	

They found the musical talents of this class were not limited to this one branch of music but they also excelled in vocal harmonization. This was illustrated by the Glee Clubs consisting of the following sophomores.

Girls	Boys
R. Cruikshank	F. Regan
M. Flannigan	S. Bicknell
H. Foster	J. Mascis
R. Gage	D. Lawton
N. Hastings	A. Arpin
C. Hazard	R. Garrity
B. Lancey	A. Tatro
J. Leeman	J. Meany
J. Lehman	
	J. Gentile
	N. Despotopolus
	B. Goodwin
	J. Crain
	C. Pizzioni
	I. Levine
	D. Rehor
	P. Angelini

Further survey revealed a Speech Club, meeting in room 15, at which was being discussed a melodrama to be given in the near future. Among the sophomores attempting to follow in the footsteps of the famed Demosthenes were:

R. Cruikshank	L. Ballard
B. Lancey	E. McCann
R. Mercier	J. Duval
R. Gibbons	N. Mernoff
I. Levine	R. Gage
R. Ginnache	M. Falk

The three envoys of Zeus were pleased to observe an active Health Council vigorously maintaining the first laws of the Olympian gods—health and cleanliness. The members of the club in whom they were particularly interested were:

R. Gibbons	V. Bisceglia
E. Davis	E. McCann

The following were among the favored sons and daughters of Athena, goddess of wisdom. They were those selected to be on that illustrious magazine "*The Magnet*".

Charles Foster	Norman Mernoff
Marcia Hayes	Charlene Wariger
	Harry Mitchell

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The youthful protégés of Phidias were the members of the art club.

N. Hastings	M. Rumrill	D. Proietti
E. Murray	R. Robbins	R. Demars
M. Lewis	C. Pike	R. Craigin
E. Blodgett	C. Dewitt	M. Bird
P. Nickerson	G. Caswell	E. Davis
H. Foster	F. Willard	J. Lehman
D. Steward	W. Wiles	I. MacDonald
	M. Flannagan	

As they were leaving, they saw the sons of Vulcan struggling with the gridiron. These were:

A. Tatro	R. Angelini
J. Letters	P. Angelini
K. Wiley	A. Buchan
D. Rehor	E. Pellecchia
J. Pinion	D. Remy
W. Beaudoin	N. Dallaire

Another group of athletes were the basketball contenders:

S. Bicknell	C. Duval
J. Letters	D. Rehor
R. Rehor	N. Dallaire

N. Despotopolus

There were also numerous sophomores on the track and baseball diamond.

The Amazon sophomore captains were:

Hockey	
R. Gage	R. Sambito
Basketball	
R. Gage	R. Sambito
J. Leeman	H. Foster
Volley Ball	
Flora Meunier	R. Sambito
Track	
F. Meunier	

They returned to Zeus with a very favorable report, being as proud as we are of the 271 students who braved the scornful glances of those facetious seniors.

CHARLENE WARIGER
MARCIA FALK
CHARLES FOSTER

WHO IS IT?

Another group of Seniors is awaiting graduation. Other classes have come and gone, but to the pupils of rooms one, two, three, and four, this is *the* class that counts. Therefore, let's send them on their way with cheerful adieux.

Always each class has its outstanding individuals—those persons revered for some particular quality. Popularity aids success. Therefore, it is an asset for that young President of the Cercle Francais to have titles of that type conferred upon him. This future West Pointer, hailing from Room 2, has succeeded in being class president and has held several other offices as well as accomplishing the most for his class.



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Ranking beside him, we find a prominent young lady of medium build, medium height, medium brown hair, and "Medium" temper. Regardless of the fact that Mr. Rogers calls her "Lulu", her friends kindly refrain from doing so. The *Magnet* has flourished under her reign and Le Cercle Francais has enjoyed her timely secretary's reports.

In Room 4, who is it that has that pleasing personality, that smile that bespeaks of a victorious conquest? Though his dancing is not yet on a par with Bob's, others have a long way to go before they attain his rhythm. Though Room 4 claims the honor of having him there, the rest of the class claims the pleasure of his companionship.

Now, notice that courteous "John" of "Milestones" go cheerfully out of his way to oblige others. His stage appearances, infrequent until this year, are all to be remembered, particularly that address of President Wilson's which he delivered so admirably. Though poetically inclined, he is not daunted by the taunts of those less talented in that field.

Speaking of the stage, we find that essayist of sophomore days, who played the role of "Rose" in "Milestones." A space has been reserved for her on the class ballot. This space is next to an infantile title which is attributed not because of intellect but generally because of the manner of speech and actions of the person.

Another young lady has worked her way up to fame on the stage through the mediums of her soft, soothing, silvery vocalizing. Besides appearing in Thursday Morning Sings and participating in musical comedies, this dark-haired Senior appeared before us in the title role of the play "Ginger".

Dramatics brings to us another versatile chap, who has recited the Gettysburg Address per chance four score and seven times. This member of Room 1 has played many a lead in Speech Club performances, and in the Senior Play he performed in the part of that amusing character, "Thompson."

"Ned Pym", "Buddy", and "Mr. Perrichon" now steps to the front with gay assurance. As treasurer of the French Club he did an excellent piece of work, refusing for three weeks to pay for refreshments so that the treasury balance would not diminish.

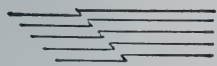
The literary chairman of our *Magnet* has exercised her vocal chords, not as a vocalist musically inclined, but as a leader of cheers. From the role of spoiled daughter of "The Haverley's" (her own play), she stepped into the dramatic role of "Gertrude" in the Senior Play. Her pet hobby, as all you who are acquainted with her know, is dancing. Although she may not excel Eva, she is still on the upward climb toward the height of her ambition.

However, the Senior Play was cast with two blonds, the second being a rather noisy Miss from Room 2, who played the part of "Nancy". She has entertained us several Thursday mornings during her three years at L. H. S. and at present is a vocalist with Al Guay's Orchestra.

There are two sides to every story, even though some people see only the gloomy aspect, but Room 3 is gifted this year with a personality who can smile at any time of day. Regardless of the fact that he entered L. H. S. with the intention of staying (having been here years), latest reports have it that at graduation he will be the proud possessor of a handsome diploma.

Each year there are students who seem to be favored by the teachers more than others. For these individuals a title has been discovered and placed upon the class ballot. This year the girl is a student of very high scholastic standing. She belongs to the Executive Committee of the French Club and also works at the cafeteria. The boy may be seen generally attired in a gray sweater with matching trousers. He works in the office and is seen usually running errands for teachers. Strange as it may seem, the honor for these two falls upon Room 2, which has sheltered them there all year.

The realm of sports brings to mind three "filles actives". The first has her name collegiately on the class ballot. She is also a cheerleader. The second is perhaps the best mile sprinter among the girls, for she runs from home to school each morning in order not to be late. The third is a blond North Leominsterite who giggles and blushes very much.



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In the flood of football's glory we see a genial fullback whose attentions a sophomore has gained. Two other "backs", almost equally famous, formed the trio with the fullback when they burst into the football orb in their sophomore year. Two centers of fame are among *our* Seniors. One has now entered dramatics as the determined "Sam" of "Milestones". The other blows away on his sax in Bob Hird's Orchestra. Unforgettable, too, are our well-known ends. One came to us from Fitchburg; another shone in that marvelous Gardner game.

Basketball brought to light a long-distance crack-shot who was to be distinguished by the white handkerchief he wore knotted on the belt of his trunks. The other is a midget package of speedy lightning, who scored many a point for dear L. H. S.

Humor brings to view that plucky lassie from Room 3 who can always be depended upon to have a snappy comeback for each of Johnny Rogers' puns. She won a prize in our Speech Contest and played in the class play.

Those two famed sisters from a neighboring town have a place of honor on the class ballot. One is noted for her ready smile that is so winning. The other claims the distinction of having the most attractive and pleasing appearance, or as the Latins would say the "optima" appearance.

Cuteness is an asset to all, but to the cutest it certainly serves as a stepping stone to popularity. To have these two qualities is a pleasure, but to be a blond reverts back to the old maxim: "Men prefer blonds . . . but they marry brunettes."

Sometimes people are comical unconsciously and unintentionally. Yet we are inclined to think that that is not the case with the humorist from Room 1. He brightens up the dull classrooms with his usual facetious chatter and keeps all about him in "stitches."

The Executive Committee of the French Club consists of three members, two of whom have been already described in the preceding paragraphs. Therefore, it is not intentionally, we avow, that the third member has been neglected until now. He wears glasses, and has blondish brown hair. During the school year he has been introduced as "Daniel Savary" and "Lord Monkhurst."

Lancaster has gifted us with an occasionally pensive individual whose popularity with the Bachelors' XX was evidenced during a basketball game in which he played. Perhaps he will be a poet someday but we rather think he will be a truant officer. At any rate he wrote a poem once entitled "A Sneeze". Due to some reason or other, he has deprived the *Magnet* readers from enjoying it.

Tucked away in a secluded corner of Room 3 is to be perceived a person of studious interests, for he is ever studying in his quiet manner. Perhaps one of his noted features is that ready grin which appears as soon as anything humorous is said or done.

Maybe Mother Nature played a joke on us when she gifted that quiet person of Room 4 with red hair. She is always most quiet in classes, but we wonder whether or not she has as ready a temper as her hair would make us believe.

"Clothes make the man"—but so do they the woman! Most of us have noticed the best dressed girl in the Senior Class—for who would not? As for the boy, he prefers not to be conspicuous. She seems to be a cheerfully active miss but he seems a bit inactive—in classes. Outside of class, however, he finds no excuse for sleeping.

"Who Is It" has endeavored to give the readers a bit of mental recreation, and therefore, now that vacation is near for some, and graduation for others, we lay our pen down for the summer's lazy months and hope that next year when there is a new group of seniors in L. H. S. someone will carry on where we have left off.



CLASS SONG

STANZA I

In '33 I sailed a ship,
A sturdy craft was she.
With treasure laden every trip,
She freely gave to me.
Her gifts were neither gems nor gold,
But wisdom ages old.

CHORUS

Sailing, sailing, over a stormy sea,
It may be rough but it's not enough
To trouble a sailor like me.
Sailing, sailing, over a bright blue sea,
I'll follow the sun; 'ere my task is done,
I'll safely reach the quay.

STANZA II

Three years I sailed the L. H. S.
I learned to love her true,
As day by day the goodly quest
For understanding grew.
She paid me not in gems nor gold,
But wisdom ages old.

—HARRIET ASHTON



CLASS POEM

Shadows

I

The shadows that steal o'er the meadows,
When the long day draws to a close,
Make patterns that seem ever-changing,
As the sunset deepens to rose.

II

The crest of a towering mountain,
As it broods in its splendor sublime,
Casts a shade that is ever omniscient,
Unaltered by passing of Time.

III

The toilers in furrow or vineyard
Raise work saddened eyes toward the sky,
Drawn by the raven's dark shadow,
As he follows his pathway on high.

IV

Great men, when their life's work is ended,
And the race on this earth has been run,
Leave shadows that always will linger,
Long after their task here is done.

V

If we, by the standards we cherish,
And the concepts we ever uphold,
Cast our shadow far into the future,
Our reward is far better than gold.

—RUTH LAFRENNIE.



CLASS ESSAYS

Reading for Pleasure

Seldom are great men unanimously agreed in their decisions; therefore a unanimous decision on their part is necessarily of consequence. Great leaders may not agree on the important problems which confront the nations today but they do agree that the most contributive of the arts, reading, has been sadly abused and neglected by the world. The reason is obvious. People today are much too occupied with the present to plan for tomorrow. They haven't the time to cultivate their minds for future reference. Their favorite pastime may be the theatre, sports, riding, hiking, bicycling, or dancing. Regardless of its nature, they hardly ever engage in such recreation without grumbling or complaining over some thing or other which has gone wrong.

However, if they should choose Mr. Big Book, and Mrs. Middle-Sized Book, not to overlook Master Wee Little Book as their chief means of recreation, they would meet with no such disappointment, because if they should decide Mr. Big Book is a little too long for the occasion, they can always depend on Mrs. Middle-Sized Book. If she fails to satisfy, there's that other little life boat, Master Wee Little Book, reaching out to rescue them from the sea of boredom.

In no form of entertainment other than reading can such variety of amusement be found.

First of all, there is the drama. You and I both know that every moment of our lives is a part of a drama, and that everyone of our lives is a part of a still greater drama . . . the drama of the universe, which is too long and too complicated for man to comprehend. That is why the drama should be of most interest to us. Since we are so much a part of it, we can easily understand why it is the most popular of the arts. It is divided into several distinct kinds, one of which is the melodrama. The melodramatic play is a type in which the good characters are very good, and the bad characters are very bad. In other words, it is a type of play in which both situations and characters are extreme. Without its melodrama, *Hamlet* would resemble a structure without form; it would be a theme without interest. Then there is *Macbeth*. Would it be as well known without the glamor given it by the weird sisters dancing around the fiery cauldron? Would it be so inspiring without that creepy sensation crawling up your spine as you picture Lady Macbeth driving her bloody dagger through Duncan's heart? An excellent example of the tragi-comedy is *The Merchant of Venice*. Such a play would be a comedy except that the happiness of the leading characters is rendered unreal by the wretchedness of Shylock. Equally as noteworthy is the comedy *As You Like It*. Can anyone forget that master of humor, Jaques, as he made his lengthy speeches, which proved how wise a fool he was? Doubtless most familiar to us of the comparatively modern comedies is *Milestones* by Bennett and Knoblock. This play, as you perhaps know, was recently produced by the Class of '36. In the comedy, the leading character is successful in overcoming the obstacles which have formerly prevented the attainment of his goal. Although *Milestones* portrayed three generations of a family, in each generation the leading character succeeded in breaking the chain of obstacles blocking his path.

Next to the drama is the novel. Some of the most interesting novels are those of the English author, Charles Dickens. Heading the list is *David Copperfield*, which has also come to us as a screen production. Dickens' characters are so real that his readers have grown to love them as flesh and blood characters rather than pen and ink creatures. No lover of Dickens can erase from his mind the picture of loving little David as his spirit was steadily crushed beneath the stern rule of his heartless step-father; nor can he forget the pathetic and wistful Little Emily of *The Old Curiosity Shop* as she slowly withered away to nothing. In spite of the horror in Dick-



ens' *Oliver Twist* it has become, together with our own Mark Twain's *Tom Sawyer* and *Huckleberry Finn*, one of the most beloved novels of the American reading public. All three of the aforementioned books have won everlasting places in the heart of the American youth. Reverting to English literature, we come upon William Thackeray's *Henry Esmond* and its sequel *The Virginians*. Although these stories are based on historical facts, these facts are so much a part of the characters penned by Thackeray, that we scarcely realize we are acquiring information as well as experiencing pleasure in our reading. Next are the immortal novels of the great Frenchman, Alexandre Dumas, *Les Miserables* and *The Count of Monte-Christo*. So full of vitality and so true to life are these novels that they have been filmed. Thus the opportunity has been given the public to marvel at the tenderness Jean Valjean displays for his little niece; to see him creeping through the sewers of Paris to freedom; to suffer through intolerable years in prison with the Count of Monte-Christo as his every attempt at escape was balked.

Touching upon the old Greek works, we find another type of book, Homer's *Odyssey*. Where else but with Ulysses could we travel to the enchanted land of the Lotus-Eaters, eluding a thousand monsters on the way? Perhaps more interesting to us are the modern adventure stories of Richard Halliburton, *The Glorious Adventure* and *The Royal Road to Romance*. To have read these is to have really experienced a glorious adventure, climbing with the author the most dangerous mountain peak in the world, Mount Fujiama; swimming the Hellespont and escaping unheard of perils on countless occasions. Equally as diverting are *North to the Orient* by Anne Lindbergh and *We* by her famous husband. While Halliburton ran, walked, or rode through his adventures, the Lindberghs flew through theirs, a fact which adds interest and glamor to their excursions.

To thoroughly appreciate how fortunate we are in having such literature to read, we must realize that years ago our ancestors could not read . . . not because they lacked mental ability but because there was nothing for them to read. Before the invention of writing, all that was forgotten was lost. All important data was handed down from father to son in much the same way as idle talk is passed along today. But after writing came into existence, men had a new incentive. They had something to work for. Their achievements could now be handed down through the centuries. So writing became the connecting link between the world of yesterday and our world. To say that we owe everything to writing is not exaggerating because without it we would be no further advanced than our ancestors were eons ago. The least we of this generation can do is to make the best of this invention of inventions by enjoying the books it has made possible.

—LOUISE LEMIRE

“Music Hath Charm”

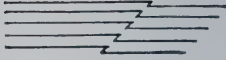
In order to spend our hours of freedom in a successful and delightful manner, we must seriously consider music, especially that music which deals with our feelings and emotions. Has this music any significance?

Great emotional significance in music was shown through the correspondence between Mendelsohn and his beloved sister. After they had been separated, they wrote to one another by means of original selections. Upon playing these arrangements they could perfectly understand their respective messages. One evening while at a dinner party, Mendelsohn suddenly rose from the table, walked to the piano and played an entrancing and sad selection. Tears fell from his eyes as well as from those of the bystanders. He had been forewarned of his sister's death and the only way he could express his grief was through music. Such incidents are not true



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with everyone but they certainly prove the capability that music has in showing expressions of love.

Music is by far the most outstanding and universal manner of enjoyment. Young and old alike have learned to enjoy it. The young are moved by its rhythm into the phases of singing and dancing; the elder ones, through understanding, yield to a pleasant dream. As a matter of fact, at the present time the delegates of all sorts of national and state conventions are entertained by a number of outstanding musical selections. At one time or another, almost everyone has participated in some type of musical program. If we are not fortunate enough to participate in such musical entertainments, we can at least learn to appreciate them.

From such appreciation and interest in music, in 1824, sprung Leominster's first brass band. Because of the rapid success of the few members who composed the organization, the band was invited to play at several out-of-town affairs. Later, for the benefit of the community, a bandstand was built around what was known as the Liberty Pole. During the summer months, the band gave weekly concerts. The real benefactors at these entertainments were those of the younger generation who donned their Sunday best and with friends and sweethearts listened to the concerts. They are still the ones who are to uphold the success of such organizations now dispersed among the school bands and military corps of the city.

Whatever the younger generation might have done, music would have remained insignificant until someone had caught a glimpse of a wider realm for its extension. Of great importance to this outspread is the perfection of the radio. In fact music is not only available but almost unavoidable for all who can hear. The General Motors offer some of the best orchestra selections whereas the Ford programs present the outstanding soloists of the world. The New York Philharmonic programs presented on Sunday afternoons render music by the world's best symphonic orchestras. The quality of music varies greatly; nevertheless, the universality of the appeal of music is extraordinarily high.

Perhaps more than anywhere else the appreciation and love of music began in the home. The musical instruments in the home and the constant demand for music in all little gatherings and socials show that the nonprofessional musicians are sought and cared for. However, today, the radio has taken a great place in furnishing music in the home. We often wonder what the effect of the radio has been and will be in our interests and participation in music. The success of the radio in arousing interest in musical performances is shown by the many amateur musicians who have been stimulated and inspired by it.

Undoubtedly very closely related to music in the home are the musical organizations in the schools. Glee clubs, school bands, and orchestras are a good proof that young men and women are interested in music. Their role in helping to improve the leisure and activities of a community is assuredly great. Their performances and entertainments have been responsible for vast amounts of sensible recreation. We are proud to see American youngsters anxiously venture into such an unknown field. Everyone can establish some kinship for himself, but there is a feeling of recognition and a sense of co-ordinating companionship in musical groups.

This condition is likely to increase rather than to diminish as time goes on, until having finally arrived at moments of leisure and finding that neither our money nor any other material possessions can give us any deep or permanent satisfaction, we shall gladly turn to the sublime harmony and the everlasting splendor of music. We shall be fortunate enough to understand its power to express our feeling and to awaken our dreams.

"Yes; as the music changes,
Like a prismatic glass,
It takes the light and ranges
Through all the moods that pass;
Dissects the common carnival
Of passions and regrets,
And gives the world a glimpse of all
The colors it forgets."

WILFRED METIVIER.



Travel, the Cultural Occupation of Leisure

Since the history of man began, travel has been a vital factor in the promotion of civilization. The venturesome Phoenicians, the earliest seafarers of written history, made their contribution by exploration. The militaristic peregrinations of Rome brought Greek culture to the Roman Empire. The contact of the Crusaders with the advanced civilization of the East prompted a rebirth of intellectual thought and understanding, historically known as the Renaissance. The search for a new route to the East, necessitated by the capture of Constantinople, led to many discoveries, notably that of America. In the history of our own country the adventurous spirit of travel carried New England culture to California. Today, travel binds the nations of the world in social and economic interdependency. Thus, we see that travel is a cultural education; however, we must modify and develop this statement more specifically.

The first and foremost benefit of travel is contained in the word truth. To see with our own eyes, or to hear with our own ears, is an opportunity unparalleled by reading any book or newspaper, by listening to any lecture, or even by watching any motion picture. Not only can impressions be made through the five senses, but they can be made in reality. We meet the people of the nation, not just the dominating few. Then, and only then, we become aware of the fact that every Turk is not suspicious and deceitful and that every Japanese is not militaristically inclined.

However, we must admit that all who travel do not return with a clear-cut picture of truth. Many obtain merely a kaleidoscopic vision of confusion. Others do not even see what they are passing. A vivid picture of this type of individual was painted by Ruskin as he described two daughters of an American business man making a tour from Venice to Verona on a sultry day in mid-summer. They sat with "dime novels" in hand, sucking lemons. Throughout their entire trip, their only conversation was:

"Don't those snow-capped Alps make you feel lovely and cool?"

"No, but I wish they did."

To see the truth, then, we must look for it and look closely.

Even so, that is not sufficient. We must interpret what we see. For example, let us consider the vastly different thoughts of several tourists as they first gaze on snow-capped Fujiama. The geologist might read the history of the world from it. The artist would probably notice the picturesque setting or the soft shades of the sunset tinting the snow. Most of us, however, would just stand and gaze in wonder and astonishment. Thus, to benefit from observation, we must interpret, whether it be scientifically, aesthetically, or merely humanly.

In spite of this observation and interpretation, truth is not beneficial until it is assimilated. It is not like clothing that can be put on and taken off at random. It must be digested like food and become unconsciously a part of our own being.

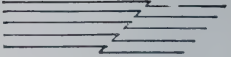
Then follows appreciation, the most vital factor in the quest of truth. All the others, previously mentioned, have been intellectual, while this alone is emotional. It is the man who gazes on the tomb of the Unknown Soldier and is patriotically inspired by the courage and valor of those brave souls of yore, that is really enriched by his travel. His eyes have seen; his mind has understood; his heart has been stirred; and now he knows the truth.

Next in importance to the element of truth is personality, a subject which can be approached from two angles; first, the contact with other personalities, both great and small, and second, the change in our own personality prompted by this association. The opportunity to meet great characters of other countries is, indeed, a rare privilege. Perhaps some of you are thinking, "That is easier said than done," but you are wrong. It is much simpler than you think. In fact, Mrs. Smilie, business manager of the *World Youth* newspaper, had no trouble whatsoever in visiting Mahatma Gandhi. She wrote a letter to him, humbly begging for an inter-



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view, and received by return mail a mere penny post card casually stating a certain day and hour at which he would be very happy to meet her.

Then, too, we must not forget the benefit derived from meeting the common people of the country. Although there is seldom much written about them in newspapers and books, they are the bulk of the nation. Their friendly greeting leaves the impression of their country indelibly stamped on our mind.

As a result of this social contact, we observe an altered personality. First, there is the liberalization of our mind. It becomes less restricted and is set free to drink into its depth the knowledge of other lands, a didactic influence in efficiency. From the more advanced nations, we learn the most modern and competent methods of accomplishment, while, in a negative manner, we profit by the failures and short-comings of the more backward nations.

With the deepening of the sea of knowledge, comes the feeling of humility. The more we become educated, the more we are conscious of our own ignorance and are ready to respect the opinions of others. Then we realize the vastness of our world. We become aware of the fact that our mode of living or our methods of carrying on business are not the only ones, or even the most efficient ones. In fact, our entire outlook upon life is broadened. We lay aside arrogance, prejudice, and intolerance to assume the more desirable traits of humility, sympathy, and understanding. Then, we feel more keenly the sense of human brotherhood. Race, creed, and color do not seem to matter. The human soul extends its arms, binding all nations together in an unbroken chain of friendship.

As the brotherhood of man becomes a reality, so the inspiration to serve humanity arises. It has, perhaps, been said that the need of the world is so dire, the suffering so great, the sorrow so deep, that reform is useless, but that is not the attitude of the pensive mind, especially the one that has travelled far and witnessed scenes of such suffering and need. Just as Livingston was inspired to a life of service and self-sacrifice when he gazed on the ignorance and barbarism of the South American tribes, we become more anxious to contribute our share of time, talent, and money to alleviate the suffering of these unfortunate ones. Indeed, we assume the attitude of Lord Shaftsbury, a great philanthropic worker, who on his death bed at eighty-four, cried out, "Must I die and leave the world with all this suffering in it?"

Another important benefit from travel is the exposure to loveliness. First, there are the works of man that add aesthetic value to the scenery. The architectural beauty of the Taj Mahal, the precision of the Egyptian pyramids, and the romantic gondolas of Venice, each in their turn, present a picture of sublime peace and happiness. We must also remember the art galleries of ancient Rome and the Louvre, which represent the very finest attainments in that type of human skill. The historical museums, which preserve the story of the human race, likewise must not be forgotten.

Then, too, there is the ever-present beauty of nature. The quaint cherry blossoms of Japan, the lofty peaks of the Alps, and the ancient promenades of Southern Spain each lend their characteristic beauty to the world. In fact, we could go on for hours naming the marvels of God and man to which one is exposed through travel, but the foregoing are, undoubtedly, sufficient to convince us of the communion with loveliness that travel affords.

You are by this time, no doubt, thinking, "Well, that is all very lovely, but one has to be financially well situated to enjoy such a privilege." Again you are wrong. We do not have to travel across the seas. We do not even have to travel across the continent. Nature is everywhere adding her charm and loveliness to the atmosphere. She only awaits our appreciation. For, indeed, do not the flowers that bloom by the wayside smile on each one of us alike? Does not the slender poplar towering into the sky add grace and beauty to our landscape, while the strong and sturdy oak offers cool and refreshing shade to our tired limbs? Do not even the little birds carolling in the tree-tops contribute their note of joy to complete our dream of perfect contentment? So, if we can not observe the customs of other countries, we can enjoy nature.

We can study the rocks whose glacial markings relate the geological story of our own country. We can be carried by archaeology and ethnology centuries beyond our present heritage of the Puritan and Pilgrim. We can conduct literary pilgrimages which may open new vistas of thought for us. Likewise, in imagination, we can visit our own city from the point of view of a foreigner, and I am sure our concept will be much different from the one we daily gain. In this manner, we very effectively learn the truth about our own country.

So, may we be prevented from wasting our valuable leisure in idleness and thoughtlessness! Let us be inspired with the spirit of a vagabond and travel. Whether it be far or near, let us travel, remembering that it is our own personal perspective, not mileage that counts.

—ROBERTA FOLLANSBEE.

JOKES

Harriet—Say, it's past midnight! Do you think you can stay here all night?

Don—Gosh, I'll have to 'phone mother first.

Policeman—How did you knock this pedestrian down?

Watty M.—I didn't knock him down. I stopped to let him by—and he fainted!

John—What has four legs and can jump higher than the Woolworth Building?

Tony—I'll bite, what is it?

John—A dog.

Tony—Stop kidding—a dog can't jump higher than the Woolworth Building.

John—Well, how high can the Woolworth Building jump anyway.

Larry (in his Packard)—I clearly had the right of way when this man ran into me, and yet you say I was to blame?

Local Officer—You certainly were, because his father is the Mayor, his brother is the Chief of Police, his uncle is the jail warden and I'm going with his sister.

"Mummy," asked a little boy at a concert, during intermission, have the orchestra had something to eat?"

"I don't know," said the mother.

"I think they have," said the little boy. "It says on the program, 'Part Two will be given by a fuller orchestra.'"

Wes Wallace—"My dad must have got into all sorts of mischief when he was a boy."

Mary—"What makes you think so?"

Wes—"He knows exactly what questions to ask me when he wants to find out what I've been doing."

Teacher (after recess)—Percy, why are you crying?

Percy—Harold kicked me in the stomach.

Teacher—Harold, did you mean to kick Percy in the stomach?

Harold—No. He turned around just when I kicked.

"Why are you fidgeting about, Oscar?" asked the teacher sternly. Oscar didn't answer, but the class tattle-tale did.

"He's got a pin, teacher," he cried.

"Take it away from him and bring it here," commanded the teacher.

A little later Oscar was called on to read. He remained sitting. "Stand up!" said the teacher sharply.

Oscar got red, but didn't budge. "I can't teacher," he gulped.

"I've had enough of this foolishness," exclaimed the teacher. "Why can't you stand up?"

Oscar fidgeted some more and blurted out—"Because that pin you took away from me held my pants up?"

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LHS

Explorer (talking to excited listener)—Once we were nearly frozen to death, but we escaped.

Listener—How?

Explorer—We fell into a heated argument.

Mother—"Here's a note from Bill's teacher."

Dad—"Well, did he pass the examination this time?"

Mother—"No, but he is almost at the top of the list of those who failed."

A 1935 V-8 owned by B W of Ladonia, passed away at his home Sunday night, funeral services being held Monday.—Paris (Tex.) paper.

Sherwin—Since I met you, I can't eat, I can't drink, I can't sleep.

Janet—Why?

Sherwin—I'm broke.

Warden—Hey! What are you doing with that file?

Convict (astonished)—Why, surely, you don't object to a fellow manicuring his fingernails.

The rather stout nature teacher was discussing birds. "Now what can a bird do that I can't?" she asked.

Bright young Soph—"Take a bath in the bowl on our lawn."

June McKenney—Did you see the new Rolls at the auto show?

Paul Durand—No, I didn't stay to lunch.

Wilfred Metivier—What kind of shoes should I wear with these golf hose?

Eileen Moore—Hip-boots.

Tom—Give me a match, Bill?

Bill—Sure.

Tom—(surprised)—Well, can you beat that? I'll forgotten my cigarettes.

Bill—(drily)—Gee, that's too bad; give me back my match.

Drury stood on a bridge, idly gazing at the water. A canoe coming down the river suddenly overturned. Its passenger (the illustrious Gettens) went down and came up gasping. Down he went a second time. Drury looking on said, "Say, pal, if you don't come up a third time, may I have your canoe?"

Mrs. Bucknell—Don't you ever do your own homework?

Bruce B.—Oh, sure, once in a while when I can't get any one else's.

Heard at the beginning of the chemistry examination.

H. Hunt—What's the date, please?

Mr. Bucknell—Never mind the date. The examination is more important.

Hunt—I know it, but I wanted to have something right.

Mother—Well, Cherrie, what did you learn today?

Cherrie—I learned the name of the boy who sat next to me—and he's got my phone number, too!

Jane—Do you really have to go now?

Eleanor—Yes, I can't stay away from the house any longer than four hours and eighteen minutes because the ice pan overflows then.

Jane Farr—(looking over the family album)—Doesn't Dad look funny in those suspenders?

Barry Pickford—(a practical soul)—Yes, but he'd look a whole lot funnier without them.

Love is like apple pie—a little bit of crust and lots of apple sauce.

"Did you ever hear anything so perfectly thrilling?" asked the daughter as she turned the radio on to a new jazz tune.

"No," replied her father, "the nearest thing I ever heard to it was when a train boarded with empty milk cans had a collision with another train that was loaded with live ducks."

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LHS



GLEN GRAY FANS



CAMERA SHY



CONVENTION



CROONERS



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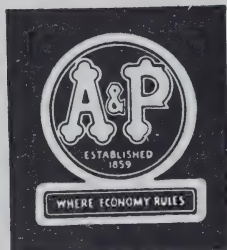
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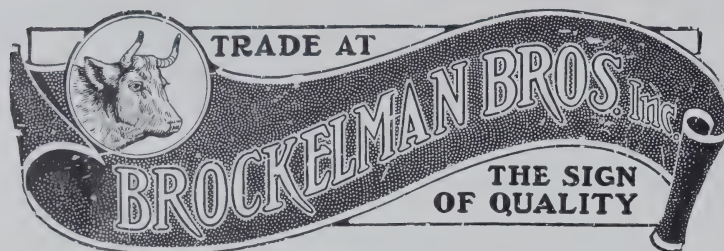
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